

# The Pushcart War Practice Test (Sample)

## Study Guide



**Everything you need from our exam experts!**

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# Table of Contents

|                                    |           |
|------------------------------------|-----------|
| <b>Copyright</b> .....             | <b>1</b>  |
| <b>Table of Contents</b> .....     | <b>2</b>  |
| <b>Introduction</b> .....          | <b>3</b>  |
| <b>How to Use This Guide</b> ..... | <b>4</b>  |
| <b>Questions</b> .....             | <b>5</b>  |
| <b>Answers</b> .....               | <b>8</b>  |
| <b>Explanations</b> .....          | <b>10</b> |
| <b>Next Steps</b> .....            | <b>15</b> |

SAMPLE

# Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

**Remember:** successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

# How to Use This Guide

**This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:**

## **1. Start with a Diagnostic Review**

**Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.**

## **2. Study in Short, Focused Sessions**

**Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.**

## **3. Learn from the Explanations**

**After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.**

## **4. Track Your Progress**

**Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.**

## **5. Simulate the Real Exam**

**Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.**

## **6. Repeat and Review**

**Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.**

**There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!**

## Questions

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- 1. In the context of the material, which event is linked to a criminal activity report but not the main battle?**
  - A. The kidnapping plot**
  - B. The peas tactic**
  - C. The license suspension**
  - D. The poker game**
  
- 2. Why was Louie Livergreen afraid of Maxie Hammerman?**
  - A. Because Maxie wasn't afraid of Louie**
  - B. Because Maxie had a weapon**
  - C. Because Louie was outnumbered**
  - D. Because Maxie moved away**
  
- 3. What does Mr. Poesy use to fight the Pea-Tack Squad?**
  - A. Dried peas and dried pea sacks**
  - B. Fireworks and smoke**
  - C. Nets and traps**
  - D. Pepper spray**
  
- 4. Which character is associated with a policy decision about licenses?**
  - A. Mayor Cudd**
  - B. Maxi**
  - C. Mr. Poesy**
  - D. The Pea-Tack Squad**
  
- 5. Why does General Anna insist on fighting by hand?**
  - A. Otherwise she thinks that she is a General for nothing**
  - B. She loves hand-to-hand combat**
  - C. She believes guns are unreliable**
  - D. She wants to avoid public attention**

- 6. What do gold pushpins in Maxie's map represent?**
- A. really big hits (Mighty Mammoth, Leaping Lema, Ten-Ton Tiger, or a trailer truck)**
  - B. major routes**
  - C. hidden caches**
  - D. new opportunities**
- 7. Why do the policeman call Frank the Flower's cell "The Shooting Gallery"?**
- A. There's a dartboard where Frank shoots truck drivers down. Sometimes officers would play with him.**
  - B. Because flowers are used as darts**
  - C. Because the cell is painted with targets**
  - D. Because Frank shoots flowers at guards**
- 8. Where is Professor Lyman Cumberly when he creates this theory?**
- A. In a taxi behind a truck that wouldn't move**
  - B. In a library**
  - C. In a cafe**
  - D. On a bus**
- 9. Why does Mack get arrested?**
- A. Breaking fire-hydrant and running over pushcarts and breaking the cafe's glass window**
  - B. For stealing a vehicle**
  - C. For jaywalking**
  - D. For blocking traffic**
- 10. When does Maxie realize that the pushcarts have won the war?**
- A. When big Moe tells the Mayor he wants a conference with Maxie.**
  - B. When the trucks withdraw their support**
  - C. When a ceasefire is declared**
  - D. When the mayor declares victory**

## Answers

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1. A
2. A
3. A
4. A
5. A
6. A
7. A
8. A
9. A
10. A

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## **Explanations**

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**1. In the context of the material, which event is linked to a criminal activity report but not the main battle?**

- A. The kidnapping plot**
- B. The peas tactic**
- C. The license suspension**
- D. The poker game**

The event focused on is the kidnapping plot. It involves a clear criminal act, which would lead to a criminal activity report, but it remains a separate incident from the central clash between the pushcarts and the trucks. The peas tactic is part of the ongoing struggle in the main battle, the license suspension is an administrative action, and the poker game is a social scene rather than a crime-report event. So the kidnapping plot best fits the idea of something criminal that's linked to a report but not the main combat sequence.

**2. Why was Louie Livergreen afraid of Maxie Hammerman?**

- A. Because Maxie wasn't afraid of Louie**
- B. Because Maxie had a weapon**
- C. Because Louie was outnumbered**
- D. Because Maxie moved away**

Fear comes from the other person's willingness to stand up to you. In this situation, Maxie Hammerman isn't afraid of Louie Livergreen, which signals that Maxie won't back down or be easily intimidated. That fearless stance makes Louie feel vulnerable and unsafe, so he experiences fear in response to Maxie's confidence and lack of fear. The other ideas—having a weapon, being outnumbered, or Maxie moving away—don't capture that underlying dynamic as directly. Louie's fear here is about the power balance: Maxie's fearlessness makes Louie feel overpowered.

**3. What does Mr. Poesy use to fight the Pea-Tack Squad?**

- A. Dried peas and dried pea sacks**
- B. Fireworks and smoke**
- C. Nets and traps**
- D. Pepper spray**

In this moment, the idea being tested is improvisation with everyday items to defend against a bully group. Mr. Poesy uses dried peas and dried pea sacks as makeshift ammunition and gear, turning ordinary pantry staples into a simple, pea-themed defense against the Pea-Tack Squad. This fits the book's playful world and the characters' resourceful, nonviolent resistance by relying on what they have on hand. The other options don't align with the story's setting or mood—fireworks would escalate danger, nets and traps don't match the scene's tone, and pepper spray would feel out of place for the era and style. So the best answer is: dried peas and dried pea sacks.

**4. Which character is associated with a policy decision about licenses?**

- A. Mayor Cudd**
- B. Maxi**
- C. Mr. Poesy**
- D. The Pea-Tack Squad**

Understanding who controls licensing decisions in the story helps you see why this option fits. Licensing for pushcarts is a government action, so the character who embodies political authority and can shape city policy is the mayor. That makes the mayor the one associated with policy decisions about licenses. The other figures—the one who might be a vendor or a performer, and the squad involved in action—play roles in the conflict or daily life in the city but don't hold the policymaking authority over licenses.

**5. Why does General Anna insist on fighting by hand?**

- A. Otherwise she thinks that she is a General for nothing**
- B. She loves hand-to-hand combat**
- C. She believes guns are unreliable**
- D. She wants to avoid public attention**

Leadership is proven through action, not by holding a title. General Anna insists on fighting by hand because she wants her role to feel real and purposeful, not hollow. If she stood back while others fought, her leadership could seem meaningless, as if she were a General for nothing. By taking part in the fighting, she shows she shares the risks with her troops, earns their respect, and demonstrates that her authority rests on courage and commitment, not on words alone. This also serves to rally and inspire the team, signaling that the struggle is serious and that everyone from the top down is in it together. The other possibilities don't fit the moment—her stance isn't about a simple taste for combat, distrust of guns, or avoiding attention, but about leading by example and keeping her leadership meaningful.

**6. What do gold pushpins in Maxie's map represent?**

- A. really big hits (Mighty Mammoth, Leaping Lema, Ten-Ton Tiger, or a trailer truck)**
- B. major routes**
- C. hidden caches**
- D. new opportunities**

Gold pushpins mark really big hits—the major, high-impact events on Maxie's map. In the story, examples like Mighty Mammoth, Leaping Lema, Ten-Ton Tiger, or a trailer truck illustrate what counts as a "really big hit." This color-coding helps you see at a glance which markers point to the most significant actions, not ordinary routes, hidden caches, or new opportunities. So the gold pins specifically indicate those colossal wins or attacks.

7. Why do the policeman call Frank the Flower's cell "The Shooting Gallery"?

**A. There's a dartboard where Frank shoots truck drivers down. Sometimes officers would play with him.**

B. Because flowers are used as darts

C. Because the cell is painted with targets

D. Because Frank shoots flowers at guards

Think about a shooting gallery as a place where people practice shooting at targets. In this scene, Frank has a dartboard in his cell and practices shooting at targets, with truck drivers depicted on the board. Sometimes the officers even join in and play along. That combination of target practice and a social game turns the cell into a makeshift shooting space, so the nickname "The Shooting Gallery" fits perfectly. The other options miss the key detail—the presence of a real dartboard and the officers' participation—so they don't capture why the nickname is used.

8. Where is Professor Lyman Cumberly when he creates this theory?

**A. In a taxi behind a truck that wouldn't move**

B. In a library

C. In a cafe

D. On a bus

The moment he comes up with the theory happens while he's in a taxi behind a truck that wouldn't move. That stalled truck creates a vivid, real-life blockage that prompts him to notice how one obstacle can disrupt the whole flow of traffic, sparking a new way of thinking about the situation. The waiting, close-up view in the cab makes the idea feel immediate and plausible. Being in a library would suggest studying already-known information, a cafe centers on social chatter, and being on a bus puts him in motion rather than observing the blockage—none of those settings supplies the same triggering moment as the taxi behind the immovable truck.

9. Why does Mack get arrested?

**A. Breaking fire-hydrant and running over pushcarts and breaking the cafe's glass window**

B. For stealing a vehicle

C. For jaywalking

D. For blocking traffic

Actions that harm people or destroy property during a disruption lead to arrest. Mack's arrest comes from a sequence where he breaks a fire hydrant, runs over pushcarts, and shatters a cafe window. These acts show clear illegal behavior and threaten public safety, so the authorities respond by taking him into custody. Other options describe offenses that are either less serious or not what's happening in this moment (jaywalking is a minor offense, blocking traffic is disruptive but not tied to property damage, stealing a vehicle involves taking something that isn't described here). The combination of damaging property and endangering others best explains why he is arrested.

**10. When does Maxie realize that the pushcarts have won the war?**

**A. When big Moe tells the Mayor he wants a conference with Maxie.**

**B. When the trucks withdraw their support**

**C. When a ceasefire is declared**

**D. When the mayor declares victory**

The moment Maxie realizes victory comes when the Mayor wants a conference with Maxie—spurred by Big Moe telling the Mayor he desires talks with Maxie. This signals that the pushcarts have moved from street-level skirmishes into formal politics, with real power to negotiate directly with city leaders. It shows their influence is recognized at the highest level, giving Maxie legitimacy and leverage that change the whole dynamics of the war. The other scenarios describe steps or signs of change (a ceasefire, the mayor's victory declaration, or trucks pulling back support), but none show Maxie being invited into direct, official dialogue with the city's leadership, which is the moment that feels like they've truly won.

## Next Steps

**Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.**

**As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.**

**If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at [hello@examzify.com](mailto:hello@examzify.com).**

**Or visit your dedicated course page for more study tools and resources:**

**<https://thepushcartwar.examzify.com>**

**We wish you the very best on your exam journey. You've got this!**

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