

# The Boy in the Striped Pajamas Practice Test (Sample)

## Study Guide



**Everything you need from our exam experts!**

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# Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

**Remember:** successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

# How to Use This Guide

**This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:**

## **1. Start with a Diagnostic Review**

**Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.**

## **2. Study in Short, Focused Sessions**

**Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.**

## **3. Learn from the Explanations**

**After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.**

## **4. Track Your Progress**

**Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.**

## **5. Simulate the Real Exam**

**Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.**

## **6. Repeat and Review**

**Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.**

**There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!**

## Questions

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- 1. Which character did Bruno befriend in the camp?**
  - A. Pavel**
  - B. Grandmother**
  - C. Shmuel**
  - D. Herr Liszt**
  
- 2. What did Shmuel want to be when he grows up?**
  - A. Scientist**
  - B. Zoo keeper**
  - C. Farmer**
  - D. Teacher**
  
- 3. Which narrative technique is described as used in these events?**
  - A. A diary-style first-person narrative**
  - B. An omniscient adult narrator**
  - C. A story told from a child's point of view**
  - D. A third-person objective account**
  
- 4. Is there a banister in the new house?**
  - A. No, there is no banister**
  - B. Yes, there is a banister**
  - C. There is a balcony instead**
  - D. There are many banisters**
  
- 5. What are the boys looking for while looking for Shmuel's papa?**
  - A. A friend**
  - B. Food**
  - C. A map**
  - D. Evidence**

- 6. What did Bruno and Shmuel do under the fence for the very first time?**
- A. They touched; shook hands**
  - B. They talked about their dinners**
  - C. They shared food**
  - D. They argued about cows**
- 7. What will Bruno gain from going under the fence?**
- A. A chance to explore**
  - B. A family secret**
  - C. A new home**
  - D. A prize**
- 8. Who will gain someone to help him look for his papa as a result of Bruno's actions?**
- A. Bruno**
  - B. Shmuel**
  - C. Shmuel's father**
  - D. Father**
- 9. Who is mother referring to when she says 'some people'?**
- A. Father**
  - B. Bruno**
  - C. Shmuel**
  - D. Gretel**
- 10. Which statement best describes Shmuel's appearance?**
- A. Short and stout with curly hair**
  - B. Tall with a bright smile**
  - C. Muscular and tanned**
  - D. Skinny, Gray colored skin, sunken eyes, shaved head**

## Answers

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1. C
2. B
3. C
4. A
5. D
6. A
7. A
8. B
9. A
10. D

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## **Explanations**

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## 1. Which character did Bruno befriend in the camp?

- A. Pavel
- B. Grandmother
- C. Shmuel**
- D. Herr Liszt

Bruno befriends Shmuel, a Jewish boy on the other side of the camp's fence. The scene happens when Bruno, curious and kind despite the world around him, meets Shmuel near the barrier, and they talk, share simple stories, and form a genuine friendship across the divide. This relationship highlights how innocence can bridge even the stark separation created by the camp, making their bond a central emotional thread of the story. The other characters—Pavel, Grandmother, and Herr Liszt—are part of Bruno's life in different settings, but none of them become the friend he forms with someone inside the camp.

## 2. What did Shmuel want to be when he grows up?

- A. Scientist
- B. Zoo keeper**
- C. Farmer
- D. Teacher

Shmuel's dream shows his gentle, hopeful side and his love of animals. In the scene with Bruno, he says he wants to be a zookeeper when he grows up, because he wants to work with and care for animals. This direct statement from him is why it's the best choice—his own words reveal the future he imagines for himself. The other jobs aren't what he expresses in that moment, and they don't fit the focus on his affinity for animals and his hopeful outlook.

## 3. Which narrative technique is described as used in these events?

- A. A diary-style first-person narrative
- B. An omniscient adult narrator
- C. A story told from a child's point of view**
- D. A third-person objective account

The events are told through a child's point of view. Bruno, a curious but naive boy, experiences what he sees at the camp with the limited knowledge a child would have, and the reader follows his thoughts, questions, and feelings rather than a narrator who knows everything. This perspective makes the horror feel immediate and personal, as we see the world through Bruno's innocent interpretations and gradually realize the grim reality he cannot fully grasp. It's distinct from a diary-style first-person voice, an all-knowing omniscient narrator, or a strictly objective recounting, because the narration centers on Bruno's experiences and inner reactions, shaping how the reader understands the events.

**4. Is there a banister in the new house?**

- A. No, there is no banister**
- B. Yes, there is a banister**
- C. There is a balcony instead**
- D. There are many banisters**

This question tests your ability to notice a detail about the house as described. The description of the new house states there is no banister along the stairs, so the correct conclusion is that there is no banister. A banister is the railing you would grasp on stairs, and catching that detail helps you picture the interior more accurately. The other options contradict what the description indicates: if there were a banister, it would exist; a balcony is a different feature altogether; and having many banisters would imply multiple rails, which isn't described. So there is no banister is the best answer.

**5. What are the boys looking for while looking for Shmuel's papa?**

- A. A friend**
- B. Food**
- C. A map**
- D. Evidence**

The idea being tested is the need to prove something about a person by gathering proof. In this moment, the boys are not simply chasing a friend, seeking food, or trying to find a map. They want confirmation that Shmuel's papa is really there in the camp, so they search for evidence—signs, clues, or information that can verify his father's whereabouts. This makes sense in the story's context, where knowing the truth about where Shmuel's father is matters a lot to Shmuel. The other options don't fit because they describe different goals (companionship, sustenance, or navigation) rather than establishing the truth about a missing person.

**6. What did Bruno and Shmuel do under the fence for the very first time?**

- A. They touched; shook hands**
- B. They talked about their dinners**
- C. They shared food**
- D. They argued about cows**

Bruno and Shmuel's first moment together is a simple, human gesture across the barrier. Bruno notices the boy on the other side and extends his hand; Shmuel reaches out and they shake hands through the fence. That small touch through the fence marks their first contact and begins the unlikely friendship that develops despite the separation and danger surrounding them. The other activities listed don't happen at that initial meeting—they don't discuss dinners, share food, or argue about cows in that first moment.

**7. What will Bruno gain from going under the fence?**

- A. A chance to explore**
- B. A family secret**
- C. A new home**
- D. A prize**

Going under the fence is driven by Bruno's natural curiosity and desire to understand what lies beyond his familiar world. The action is about gaining a new, firsthand experience and the opportunity to explore something unknown, which is exactly what he hopes to find on the other side. That sense of adventure—seeing new places, meeting unfamiliar people, and learning how the world works outside his own home—is what he gains from taking that risky step. The other options don't fit because the move isn't about uncovering a family secret, it isn't about obtaining a new home, and there's no expectation of winning a prize from this act.

**8. Who will gain someone to help him look for his papa as a result of Bruno's actions?**

- A. Bruno**
- B. Shmuel**
- C. Shmuel's father**
- D. Father**

Bruno's choice to befriend Shmuel and join him in the search creates a new partnership. As a result, Shmuel gains a helper in looking for his papa—the person who will accompany and assist him is Bruno. This aligns with the story's idea that their budding friendship leads to practical support in Shmuel's quest. The other options don't fit because Bruno is the one who acts, not the one who gains help; Shmuel's father is the one being searched for; and Bruno's father isn't involved in this particular search.

**9. Who is mother referring to when she says 'some people'?**

- A. Father**
- B. Bruno**
- C. Shmuel**
- D. Gretel**

The idea being tested here is how to follow who a speaker is talking about when they use a vague phrase like "some people." In this moment, Mother is referring to the adults who hold real power in Bruno's world—the ones making decisions about what Bruno can and cannot do. She uses the broad term "some people" to point to the adult authority figure connected to Bruno's daily life and expectations, which is his father, the commandant. The other options are individuals who are children or siblings, and the context of the line centers on the actions and influence of an adult male figure, not Bruno himself, Shmuel, or Gretel. So the referent that best fits the situation is Bruno's father.

**10. Which statement best describes Shmuel's appearance?**

**A. Short and stout with curly hair**

**B. Tall with a bright smile**

**C. Muscular and tanned**

**D. Skinny, Gray colored skin, sunken eyes, shaved head**

Shmuel is portrayed as frail and malnourished, which comes through in a thin frame, grayish skin, hollow or sunken eyes, and a shaved head—a look shaped by the harsh camp conditions. This description captures how hunger and hardship have visibly affected him, making this depiction the most accurate match to the text. The other possibilities don't fit the portrayal: he isn't described as tall with a bright smile, nor as muscular and tanned, nor as short and stout with curly hair.

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## Next Steps

**Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.**

**As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.**

**If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at [hello@examzify.com](mailto:hello@examzify.com).**

**Or visit your dedicated course page for more study tools and resources:**

**<https://boyinthestripedpajamas.examzify.com>**

**We wish you the very best on your exam journey. You've got this!**

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