

TEARS OF A TIGER PRACTICE TEST (SAMPLE)

STUDY GUIDE



SAMPLE STUDY GUIDE WITH LIMITED QUESTIONS

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THE FULL VERSION STUDY GUIDE

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Table of Contents

Copyright	1
Table of Contents	2
Introduction	3
How to Use This Guide	4
Questions	5
Answers	8
Explanations	10
Next Steps	15

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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- 1. What is the narrative purpose of including the voices of both the survivors and the legal proceedings?**
 - A. It highlights the tension between private grief and public accountability and shows how truth is contested in memory and in court
 - B. It ensures a single, undisputed truth is presented
 - C. It delays resolution without adding meaning
 - D. It limits the perspective to one point of view
- 2. Significance of the title in relation to emotion and action?**
 - A. It frames intense emotions (tears) with a wild impulse (tiger), highlighting tension between pain and impulsive behavior.
 - B. It refers to a literal tiger that appears in the narrative.
 - C. It is a random phrase with no relation to emotion or action.
 - D. It suggests the story is a lighthearted mystery.
- 3. In what two ways does Andy think he should have been punished more severely?**
 - A. The other driver should have died.
 - B. The other driver should have died, or he should have been sent to jail.
 - C. He should have paid a fine.
 - D. He should have apologized publicly.
- 4. What theme is most evident in the material?**
 - A. Environmental conservation
 - B. Economic poverty
 - C. Racial profiling and its impact on perception
 - D. Fantasy and imagination
- 5. Should the protagonist have admitted responsibility sooner? Why or why not?**
 - A. Yes, because accountability can facilitate healing, truth, and justice, though loyalty and fear complicate decisions.
 - B. Yes, but only if the person is certain they won't be blamed by others.
 - C. No, because admitting fault would only worsen the situation.
 - D. It depends on the judge's mood.

- 6. Which of the following best describes the line about the car crash as described by Andy's mother?**
- A. A minor mishap
 - B. A serious tragedy
 - C. A regrettable accident
 - D. An unfortunate incident
- 7. Which behavior demonstrates Andy's desire to be heard more than to succeed academically?**
- A. He studies late into the night
 - B. He makes phone calls to talk to college scouts
 - C. He participates in sports
 - D. He attends community events
- 8. What did Keisha notice about Andy as she watches him perform?**
- A. He looked older
 - B. He was not smiling
 - C. He looked tired
 - D. He looked excited
- 9. What was the accident due to?**
- A. Drinking
 - B. Weather
 - C. Mechanical failure
 - D. Fatigue
- 10. How is empathy highlighted in forgiveness?**
- A. It requires empathy from those involved for forgiveness to be possible.
 - B. It is unnecessary; only punishment matters.
 - C. It is achieved by ignoring others' feelings.
 - D. It is only about showing sympathy, not responsibility.

Answers

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1. D
2. A
3. B
4. C
5. A
6. D
7. B
8. B
9. B
10. A

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Explanations

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1. What is the narrative purpose of including the voices of both the survivors and the legal proceedings?

- A. It highlights the tension between private grief and public accountability and shows how truth is contested in memory and in court
- B. It ensures a single, undisputed truth is presented
- C. It delays resolution without adding meaning
- D. It limits the perspective to one point of view**

The main thing this question tests is how a story uses different voices to show that truth isn't a single, simple thing. When you hear from both the survivors and the people in the legal process, you see two layers: the personal, emotional impact of what happened and the formal, argumentative way a case is examined in court. The survivors' voices carry private grief, memory, and interpretation, while the courtroom segments demonstrate how evidence, procedure, and rhetoric shape what counts as "the truth" in a public setting. Put together, these voices reveal that truth can be contested—recalled differently, argued about, and understood from multiple angles, rather than presented as one neat, undisputed fact. That's why the option about a single, undisputed truth isn't the best fit—the narrative deliberately shows competing viewpoints and the tension between private experience and public accountability. It's not about delaying resolution without meaning, either; the inclusion of these perspectives adds depth and complexity, not mere delay. And it doesn't limit the perspective to one point of view; it broadens it by bringing together personal testimony with legal narrative.

2. Significance of the title in relation to emotion and action?

- A. It frames intense emotions (tears) with a wild impulse (tiger), highlighting tension between pain and impulsive behavior.**
- B. It refers to a literal tiger that appears in the narrative.
- C. It is a random phrase with no relation to emotion or action.
- D. It suggests the story is a lighthearted mystery.

The title links deep emotion with the pull of action by pairing tears with a tiger. Tears symbolize intense feeling—sorrow, pain, vulnerability—while a tiger stands for wild, impulsive drive and raw instinct. Putting these images together signals a clash between how someone feels inside and how they might respond outwardly in moments of distress. It suggests that emotional pain can ignite impulsive, even dangerous, behavior, shaping how decisions unfold. That symbolic pairing explains the mood and direction of the piece more accurately than reading the phrase as a literal tiger, a random label, or a merely lighthearted clue.

3. In what two ways does Andy think he should have been punished more severely?

- A. The other driver should have died.
- B. The other driver should have died, or he should have been sent to jail.**
- C. He should have paid a fine.
- D. He should have apologized publicly.

This question targets understanding Andy's mindset after the crash and how he perceives punishment. He's wrestling with guilt and tries to make sense of the tragedy by imagining punishments that feel "harsh enough" to balance what happened. He thinks of two extreme options: that the other driver should have died, or that he himself should have been sent to jail. The first shows his urge to shift the moral weight onto the other person, as if that would make the situation feel fairer or absolve him of culpability in his own eyes. The second reveals a desire for a very tangible consequence—self-punishment in the form of jail time—as a kind of atonement. The other choices don't fit this line of thinking because they describe far milder responses—paying a fine or apologizing publicly—neither of which captures the intense, justice-driven fantasies he expresses. This combination of wanting the other driver to die or wanting to go to jail highlights how Andy is processing the accident through guilt and a skewed sense of justice, rather than accepting responsibility or seeking simpler remedies.

4. What theme is most evident in the material?

- A. Environmental conservation
- B. Economic poverty
- C. Racial profiling and its impact on perception**
- D. Fantasy and imagination

Racial profiling and the way race shapes how others see and judge a person's actions is the theme most evident. The material centers on a tragic event involving a Black high school student and follows how classmates, teachers, and the media react in its aftermath. Through these reactions, you can see how stereotypes and preconceived notions color perceptions of guilt, responsibility, and intent, often more than the facts themselves. The narrative shows what people expect to happen based on race, and how those expectations guide accusations, sympathy, and decisions about accountability. The way the story is told—sometimes from different characters' viewpoints or voices—makes it clear that a single event can be interpreted in many ways, depending on who is "seeing" it. This emphasis on bias and perception is what makes the theme stand out as the most evident. Other potential topics like environmental conservation, economic poverty, or fantasy elements aren't the core focus of this material; instead, the emphasis is on how race influences perception, judgment, and the consequences that follow.

5. Should the protagonist have admitted responsibility sooner? Why or why not?

A. Yes, because accountability can facilitate healing, truth, and justice, though loyalty and fear complicate decisions.

B. Yes, but only if the person is certain they won't be blamed by others.

C. No, because admitting fault would only worsen the situation.

D. It depends on the judge's mood.

Taking responsibility and telling the truth after a tragedy is powerful because accountability can lead to healing, truth, and justice for everyone involved. If the protagonist admits responsibility sooner, it sets the stage for clarity about what happened, allows affected families and peers a path toward closure, and helps the community learn from the event. Loyalty to friends and fear of consequences make the decision harder, but they don't negate the benefits of honesty and accountability; they simply complicate the timing and emotional weight of the choice. The other options imagine conditions that don't fit the moral scenario: admission only under the fear of blame, or based on someone else's mood or mood of a judge, which shifts the focus away from personal responsibility and the broader value of truth-telling. This question centers on what honesty can contribute to healing and justice, not on external pressures.

6. Which of the following best describes the line about the car crash as described by Andy's mother?

A. A minor mishap

B. A serious tragedy

C. A regrettable accident

D. An unfortunate incident

This question focuses on tone and connotation—how word choice shapes how a speaker feels about an event. The mother's description uses restrained, neutral language that acknowledges something bad happened without piling on drama or blame. "An unfortunate incident" fits that approach exactly: it signals misfortune and harm, but it stays neutral and gentle, which matches a parent's protective way of talking to a teenager about a painful event. The other phrases feel either too small, too heavy, or too loaded for her stance. Calling it a minor mishap minimizes the event, which doesn't fit a crash that has serious consequences. Describing it as a serious tragedy imposes a heavier judgment than seems to present in her speech. And "regrettable accident" adds a sense of remorse that isn't as neutral or understated as the mother's wording. So the best choice captures that calm, compassionate framing the mother uses.

7. Which behavior demonstrates Andy's desire to be heard more than to succeed academically?

A. He studies late into the night

B. He makes phone calls to talk to college scouts

C. He participates in sports

D. He attends community events

Understanding what motivates actions: wanting to be heard versus wanting to succeed academically. Making phone calls to talk to college scouts shows Andy is seeking contact and recognition from others who can influence his future. That signals a need to be seen and heard by those scouts more than a focus on his schoolwork. In contrast, studying late into the night points to prioritizing academics, participating in sports can reflect teamwork or competition, and attending community events shows social engagement. So this behavior—the effort to reach out to college scouts—best demonstrates a desire to be heard rather than to excel academically.

8. What did Keisha notice about Andy as she watches him perform?

- A. He looked older
- B. He was not smiling**
- C. He looked tired
- D. He looked excited

Nonverbal cues, like a facial expression, often reveal how a person feels in the moment. If Keisha notices Andy isn't smiling while he's performing, that detail signals more than just a mood—it shows he's not relaxed or happy with the moment. A smile usually communicates ease, confidence, or enjoyment; its absence suggests he's focused, tense, or worrying about something, which changes how we read the scene. So the best choice is the one that describes him as not smiling, because that specific facial cue directly captures her observed reaction and its emotional implication during the performance.

9. What was the accident due to?

- A. Drinking
- B. Weather**
- C. Mechanical failure
- D. Fatigue

In this moment, the driving tragedy is linked to the weather turning hazardous. The text points to conditions like rain or slick roads that made driving dangerous, leading to the crash. That external factor—not something the driver did or didn't do—drives what happened. So the accident is described as caused by weather, rather than by drinking, fatigue, or a mechanical failure. Think of it in terms of how external conditions shape events. Weather creates the risk, and that framing helps you see how the characters react to the aftermath—blame, responsibility, and the consequences that follow. The other options would require the story to emphasize those other causes, but the narrative centers on weather as the trigger for the accident.

10. How is empathy highlighted in forgiveness?

- A. It requires empathy from those involved for forgiveness to be possible.**
- B. It is unnecessary; only punishment matters.
- C. It is achieved by ignoring others' feelings.
- D. It is only about showing sympathy, not responsibility.

*Empathy guides forgiveness because it involves understanding and sharing the feelings of others—the remorse, hurt, and perspective of those affected by a harm. When someone can see why another person acted as they did, recognize the consequences of those actions, and genuinely feel compassion for the pain caused, they're more likely to move toward forgiving. In situations like *Tears of a Tiger*, characters grapple with guilt and the impact of their actions, and empathy helps them bridge the gap between blame and reconciliation. That is why the best answer says forgiveness requires empathy from those involved for forgiveness to be possible. It's not just about punishment, ignoring feelings, or sympathy alone; it's about engaging with emotions and perspectives so healing can occur and relationships can begin to repair.*

Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://tearsofatiger.examzify.com>

We wish you the very best on your exam journey. You've got this!

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