

Taming of the Shrew Practice Test (Sample)

Study Guide



Everything you need from our exam experts!

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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- 1. What does the line about Bianca as the appendix reveal about gender attitudes in this scene?**
 - A. That women are seen as dependent on men.**
 - B. That women are valued for their wit.**
 - C. That women are equal partners in marriage.**
 - D. That women are worthless.**

- 2. Are Katherine and Petruchio in love by the end of the play?**
 - A. No**
 - B. Only Petruchio Is In Love**
 - C. Yes**
 - D. Only Katherine Is In Love**

- 3. What is a soliloquy, as defined in the material?**
 - A. A speech delivered to another character on stage.**
 - B. A speech to the audience revealing the speaker's thoughts.**
 - C. A short aside to the audience during a scene.**
 - D. A formal address to the court or nobles.**

- 4. Which term denotes 'to make afraid'?**
 - A. Daunt**
 - B. Importune**
 - C. Pine**
 - D. Grumio**

- 5. Which word means 'full of annoyance'?**
 - A. Scornful**
 - B. Amiable**
 - C. Deign**
 - D. Peevish**

- 6. Which couple includes Bianca?**
 - A. Bianca and Lucentio**
 - B. Katherine and Petruchio**
 - C. Hortensio and the Widow**
 - D. Bianca and Hortensio**

- 7. What news does Gremio bring Hortensio regarding Bianca?**
- A. He has secured a wealthy suitor for Bianca**
 - B. He has found a school master for Bianca**
 - C. Bianca is ill**
 - D. Hortensio's wealth is insufficient**
- 8. Insolence means what?**
- A. Rude**
 - B. Polite**
 - C. Reserved**
 - D. Insolence**
- 9. Which word means 'to condescend'?**
- A. Amiable**
 - B. Peevish**
 - C. Deign**
 - D. Scornful**
- 10. Which statement describes the news Gremio brings Hortensio about Bianca's suitors?**
- A. He found a school master for Bianca**
 - B. He has secured a wealthy suitor for Bianca**
 - C. Bianca is ill**
 - D. Hortensio's wealth is insufficient**

Answers

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1. B
2. C
3. B
4. A
5. D
6. A
7. C
8. D
9. C
10. A

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Explanations

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1. What does the line about Bianca as the appendix reveal about gender attitudes in this scene?

- A. That women are seen as dependent on men.
- B. That women are valued for their wit.**
- C. That women are equal partners in marriage.
- D. That women are worthless.

The line uses Bianca as something added to the scene, a way to show how women are valued in social interactions. In this moment, Bianca's worth is tied to her wit—her cleverness and quick, entertaining speech—rather than to passive obedience or mere appearance. That emphasis on wit as the measure of a woman's appeal reveals a mindset that a woman's significance in courtship and social life comes from her verbal cleverness and charm. The other possibilities aren't supported here because the passage doesn't frame women as dependent on men, as equal partners in a literal sense, or as worthless; it centers on the value placed on wit.

2. Are Katherine and Petruchio in love by the end of the play?

- A. No
- B. Only Petruchio Is In Love
- C. Yes**
- D. Only Katherine Is In Love

The idea being tested is what the ending shows about the relationship between Katherine and Petruchio. By the final scenes, their fierce clash has given way to a partnership that carries warmth, mutual respect, and a shared sense of belonging. Petruchio has pursued a deliberate plan to win Katherine, and while the approach is controversial, the result is that she accepts his leadership and engages with him as a loving, committed spouse. Katherine's closing stance—speaking with loyalty toward her husband—and Petruchio's receptive response together present a bond that readers and audiences interpret as true affection, not mere manipulation or social performance. In this light, the ending signals that they are in love, or at least in a deep, affectionate partnership, which is why Yes is the best choice.

3. What is a soliloquy, as defined in the material?

- A. A speech delivered to another character on stage.
- B. A speech to the audience revealing the speaker's thoughts.**
- C. A short aside to the audience during a scene.
- D. A formal address to the court or nobles.

A soliloquy is a long, uninterrupted speech in which a character speaks their private thoughts directly to the audience, usually while alone on stage or believing no one else is listening. That description matches the option that portrays a speech to the audience revealing the speaker's thoughts. The other scenarios involve talking to someone else on stage, a brief aside to the audience, or a formal address to the court, none of which capture the introspective, audience-facing nature of a soliloquy. In Shakespeare and similar plays, soliloquies are used to expose inner motives, doubts, and plans, letting the audience peek behind the character's outward actions.

4. Which term denotes 'to make afraid'?

- A. Daunt**
- B. Importune**
- C. Pine**
- D. Grumio**

Daunt means to intimidate or fill someone with fear. That direct meaning matches “to make afraid,” making it the best fit. Importune is about pestering someone with persistent requests, not causing fear. Pine means to long for something, not to scare. Grumio is a character’s name in the play, not a verb with the sense of fear. For a clear sense of the idea, you can think of a situation that daunts someone—something intimidating that makes them feel afraid or hesitant.

5. Which word means 'full of annoyance'?

- A. Scornful**
- B. Amiable**
- C. Deign**
- D. Peevish**

Focus on how the word describes mood or temperament. Peevish means irritable, easily annoyed, and quick to complain. That directly matches “full of annoyance,” making it the best fit. Scornful describes contempt or disdain toward someone or something; it’s about judging or looking down on others, not just being irritated. Amiable means friendly and pleasant, the opposite of irritated. Deign is a verb meaning to stoop to do something, often with a sense of reluctantly lowering oneself; it’s not a mood descriptor at all, so it doesn’t describe being annoyed. Example: After the constant interruptions, she grew peevish and snapped at minor issues.

6. Which couple includes Bianca?

- A. Bianca and Lucentio**
- B. Katherine and Petruchio**
- C. Hortensio and the Widow**
- D. Bianca and Hortensio**

Bianca is the younger sister who is courted by Lucentio, who disguises himself as a tutor to win her. They ultimately marry, so the couple that includes Bianca is Bianca and Lucentio. The other options pair Katherine with Petruchio, or Hortensio with the Widow, neither of whom involve Bianca. Bianca does not end up with Hortensio.

7. What news does Gremio bring Hortensio regarding Bianca?

- A. He has secured a wealthy suitor for Bianca
- B. He has found a school master for Bianca
- C. Bianca is ill**
- D. Hortensio's wealth is insufficient

The thing being tested is your ability to recognize what information is being conveyed in a specific moment and how it affects the characters' plans. In this scene, Gremio brings news about Bianca's health to Hortensio, stating that Bianca is ill. This matters because Bianca's illness explains why Hortensio's immediate pursuit is stalled and why the two suitors must adjust their strategy. It shifts the focus from chasing Bianca directly to dealing with the delay and the opportunities that arise from it, setting up later plot developments (like other people entering the scene with different schemes). The other possibilities don't fit the moment as well: news of a wealthy suitor would push a different momentum and isn't what Gremio reports here; finding a school master for Bianca is tied to Lucentio's deception and becomes relevant through his actions, not through Gremio's message; and Hortensio's wealth being insufficient isn't the point of the news shared in this exchange.

8. Insolence means what?

- A. Rude
- B. Polite
- C. Reserved
- D. Insolence**

Understanding word meaning and part of speech is being tested here. Insolence is a noun that refers to rude or impertinent behavior—the quality of being disrespectful in speech or conduct. So when the question asks what insolence means, the best answer is the word itself, since it names that exact behavior. The other options describe related ideas but don't match the noun form: polite and reserved describe opposite traits, and rude is a close descriptor but not the noun form that names the concept. In use, you might say someone's insolence showed a bold lack of respect toward others.

9. Which word means 'to condescend'?

- A. Amiable
- B. Peevish
- C. Deign**
- D. Scornful

The idea being tested is finding a verb that captures the act of lowering oneself to do something considered beneath one's dignity. Deign is the word that fits this sense precisely. It means to condescend to do something, often implying that the speaker recognizes the act is beneath them but does it anyway, typically in a formal context—think "deign to answer," "deign to speak." That subtle nuance of lowering oneself is what makes it the best choice for "to condescend." The other words describe different ideas: amiable means friendly and pleasant, peevish means irritable, and scornful means expressing contempt. They don't convey the act of lowering oneself to perform a task, so they don't match the meaning of condescend.

10. Which statement describes the news Gremio brings Hortensio about Bianca's suitors?

- A. He found a school master for Bianca**
- B. He has secured a wealthy suitor for Bianca**
- C. Bianca is ill**
- D. Hortensio's wealth is insufficient**

This item tests your grasp of how Bianca's suitors pursue her through disguise and arranged roles. Gremio's news that he has found a schoolmaster for Bianca signals a key move in their plan: Bianca is to be tutored, and that tutor becomes a vehicle for courting her. In the story, that tutor is Lucentio, who disguises himself as a schoolmaster named Cambio to get close to Bianca. So saying he found a schoolmaster is the accurate report of what's happening with Bianca's suitors at that moment. The other options don't fit what is being described: there's no mention of a wealthy suitor, Bianca's illness, or Hortensio's wealth in this news.

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Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://tamingoftheshrew.examzify.com>

We wish you the very best on your exam journey. You've got this!

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