

# Pivot Point Hair Design 107 Practice Test (Sample)

## Study Guide



**Everything you need from our exam experts!**

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# Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

**Remember:** successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

# How to Use This Guide

**This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:**

## **1. Start with a Diagnostic Review**

**Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.**

## **2. Study in Short, Focused Sessions**

**Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.**

## **3. Learn from the Explanations**

**After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.**

## **4. Track Your Progress**

**Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.**

## **5. Simulate the Real Exam**

**Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.**

## **6. Repeat and Review**

**Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.**

**There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!**

## Questions

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- 1. The finishing procedure that reinforces the established lines of the design is known as:**
  - A. Dry molding**
  - B. Wet setting**
  - C. Shaping**
  - D. Texturing**
  
- 2. To set an expanded circle, which technique would you apply?**
  - A. Inner-and-outer**
  - B. Direct**
  - C. Indirect**
  - D. On-base**
  
- 3. Which component of a curl determines the amount of movement?**
  - A. ARC**
  - B. Diameter**
  - C. Base**
  - D. Texture**
  
- 4. All of the following cleaning and disinfectant guidelines are true about combs and brushes EXCEPT:**
  - A. Disinfect with fine steel wool**
  - B. Use appropriate disinfectants**
  - C. Rinse and dry thoroughly**
  - D. Sanitize between clients**
  
- 5. The combination of the size of the base in relation to the diameter of the tool and the position of the tool in relation to the base is called:**
  - A. Base control**
  - B. Tool balance**
  - C. Design ratio**
  - D. Angle setting**

- 6. The blow dryer attachment that spreads airflow gently over a larger area is called what?**
- A. Concentrator**
  - B. Diffuser**
  - C. Nozzle**
  - D. Diffusion Cap**
- 7. Which of the following is a guideline to follow to ensure salon care?**
- A. Ensure equipment is clean and disinfected.**
  - B. Schedule next appointment.**
  - C. Offer beverages.**
  - D. Decorative lighting.**
- 8. Overdirection of the wave in fingerwaving may be caused by:**
- A. Pinching Or Pushing The Ridge**
  - B. Pulling The Hair Tight**
  - C. Using Too Much Product**
  - D. Moving Too Quickly**
- 9. Two or more alternating oblongs create a(n):**
- A. S shape**
  - B. Z shape**
  - C. U shape**
  - D. C shape**
- 10. Conical rollers are used within curvature shapes and create what effect?**
- A. Progression of Curl Diameters**
  - B. Uniform Curl Diameter**
  - C. Flat Curls**
  - D. Random Waves**

## Answers

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1. A
2. A
3. A
4. A
5. A
6. A
7. A
8. A
9. A
10. A

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## **Explanations**

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**1. The finishing procedure that reinforces the established lines of the design is known as:**

- A. Dry molding**
- B. Wet setting**
- C. Shaping**
- D. Texturing**

Reinforcing the lines of the design happens in the finishing stage by working with dry hair. Dry molding uses deliberate sculpting and hand-pressure on dry strands to lock in the established silhouette, emphasizing and sealing the edges and directions you've already set. This approach keeps the lines crisp and resistant to movement as the style finishes cooling and settles. In contrast, wet setting relies on moisture to mold and set shapes, which can soften or alter the lines as it dries; shaping focuses more on forming and refining the overall form during the design process rather than securing the final lines; and texturing changes surface texture rather than specifically reinforcing the established silhouette.

**2. To set an expanded circle, which technique would you apply?**

- A. Inner-and-outer**
- B. Direct**
- C. Indirect**
- D. On-base**

Expanding the circle in a wet-set is about growing the curl's diameter as it dries, which creates more volume and a softer, larger round shape. The inner-and-outer technique does this by wrapping the hair in alternating directions around the curl. One pass uses the inner direction toward the center, the next uses the outer direction away from the center, which pushes the curl outward and results in a larger circle when released. Other methods lean toward tighter, more centralized curls or focus on base placement for lift, rather than increasing the circle's size. So, using inner-and-outer is the best way to achieve an expanded circle.

**3. Which component of a curl determines the amount of movement?**

- A. ARC**
- B. Diameter**
- C. Base**
- D. Texture**

Movement in a curl comes from the arc of the curl—the portion of the circle the hair follows as it wraps around the tool. A larger arc makes the hair travel through a wider part of the circle, giving a more open, expressive curl with more movement. A smaller arc keeps the curl tighter and closer to the scalp, resulting in less movement. The other factors set different aspects: diameter affects curl size and pattern, base relates to where the hair sits on the tool, and texture influences grip and hold. But the arc is the part that directly determines how much the curl moves.

**4. All of the following cleaning and disinfectant guidelines are true about combs and brushes EXCEPT:**

- A. Disinfect with fine steel wool**
- B. Use appropriate disinfectants**
- C. Rinse and dry thoroughly**
- D. Sanitize between clients**

The essential idea is using proper cleaning and disinfection steps for combs and brushes to prevent cross-contamination. You should remove hair, wash with soap and warm water, then use an appropriate disinfectant (an EPA-registered product) according to the label, rinse off residues, and dry completely. After that, sanitize between clients to minimize any risk of transferring microbes. Disinfecting with fine steel wool isn't correct. Steel wool is abrasive and can scratch and damage tools, creating places for bacteria to hide. It also isn't a disinfectant and won't reliably sanitize tools.

**5. The combination of the size of the base in relation to the diameter of the tool and the position of the tool in relation to the base is called:**

- A. Base control**
- B. Tool balance**
- C. Design ratio**
- D. Angle setting**

Base control describes how the base size and the tool's position relative to that base work together to shape the curl. The base size is how much hair sits on the barrel, and the tool's diameter sets how tightly that hair can wrap. A larger base relative to the tool yields a looser curl, while a smaller base produces a tighter curl. The position of the tool—whether wrapped on the base, half-base, or off-base—determines the curl's direction and lift: on-base gives the most curvature and volume at the base, off-base gives a softer curl with less lift. Taken together, this combination is what controls how the curl forms from the base outward.

**6. The blow dryer attachment that spreads airflow gently over a larger area is called what?**

- A. Concentrator**
- B. Diffuser**
- C. Nozzle**
- D. Diffusion Cap**

Airflow management with a blow dryer changes how heat treats the hair. The diffuser spreads airflow over a larger area with gentle, even heat, which helps dry curls evenly, reduces frizz, and adds volume by lifting the roots. A concentrator, by comparison, narrows the airflow into a focused stream for precise shaping or smoothing. Some dryers use a nozzle to concentrate air even more, while a diffusion cap isn't the standard term for the wide-area spreader. So the attachment that spreads airflow over a larger area is a diffuser.

7. Which of the following is a guideline to follow to ensure salon care?

- A. Ensure equipment is clean and disinfected.**
- B. Schedule next appointment.**
- C. Offer beverages.**
- D. Decorative lighting.**

Maintaining a clean, hygienic environment and properly disinfecting equipment is essential for salon care. Cleaning removes dirt and hair, while disinfection kills remaining germs, helping prevent the spread of infections between clients. Following these sanitation steps between each service protects both clients and staff and meets standard health guidelines. Choices that focus on scheduling future appointments, offering beverages, or creating ambiance with decorative lighting don't directly address safety or sanitation, though they can improve the overall experience; they don't ensure the salon is free from cross-contamination.

8. Overdirection of the wave in fingerwaving may be caused by:

- A. Pinching Or Pushing The Ridge**
- B. Pulling The Hair Tight**
- C. Using Too Much Product**
- D. Moving Too Quickly**

Overdirection in fingerwaves happens when the ridge is formed in a way that causes the curl to sit or lean beyond its intended direction. Pinching or pushing the ridge changes its position and locks the hair into a set that points too far in one direction, making the wave appear to veer off course. Keeping the ridge evenly formed with gentle, consistent pressure helps the wave sit where you want it. Other factors can affect the texture and timing of the wave—pulling the hair tight changes tension, moving too quickly can create uneven results, and using too much product can weigh the hair—but they don't inherently push the wave to overdirection like pinching or pushing the ridge does.

9. Two or more alternating oblongs create a(n):

- A. S shape**
- B. Z shape**
- C. U shape**
- D. C shape**

When you line up oblongs so that each one sits in the opposite diagonal direction from the one before, the outline traced by their edges bends twice in the same general curve, forming an S-shaped path. That alternating offset creates a winding, serpentine shape that looks like the letter S. If you instead shift the sequence in the opposite diagonal direction, you get a Z-shaped zigzag. A U shape would require bending inward to close a bottom pocket, which needs a different arrangement, and a C shape would continue the bend in a way that doesn't produce the double bend characteristic of the S.

**10. Conical rollers are used within curvature shapes and create what effect?**

**A. Progression of Curl Diameters**

**B. Uniform Curl Diameter**

**C. Flat Curls**

**D. Random Waves**

Conical rollers are tapered, so the curl diameter changes along the length of the curl. As you wrap hair from the small end to the large end, the resulting curl tightness varies—from tighter near the base to looser toward the ends. This creates a progression of curl diameters that follows curvature on the head, giving a natural, flowing shape. If you used uniform rollers, you'd get the same curl size throughout, which isn't what conical rollers are designed to produce.

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## Next Steps

**Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.**

**As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.**

**If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at [hello@examzify.com](mailto:hello@examzify.com).**

**Or visit your dedicated course page for more study tools and resources:**

**<https://pivotpointhairdesign107.examzify.com>**

**We wish you the very best on your exam journey. You've got this!**