

# National Board Of Examination (NBE) Arts Practice Exam (Sample)

## Study Guide



**Everything you need from our exam experts!**

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# Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

**Remember:** successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

# How to Use This Guide

**This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:**

## **1. Start with a Diagnostic Review**

**Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.**

## **2. Study in Short, Focused Sessions**

**Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.**

## **3. Learn from the Explanations**

**After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.**

## **4. Track Your Progress**

**Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.**

## **5. Simulate the Real Exam**

**Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.**

## **6. Repeat and Review**

**Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.**

**There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!**

## Questions

- 1. What statement is true regarding the funeral cortege to the cemetery?**
  - A. The family may organize the procession in an unusual way**
  - B. The pall bearers follow the hearse**
  - C. The cortege may pass a stopped school bus**
  - D. The fraternal delegates follow the family**
- 2. Who may receive the lump sum death benefit from Social Security?**
  - A. Sibling**
  - B. Divorced Spouse**
  - C. Parent**
  - D. Dependent Adult child**
- 3. To whom must a Statement of Funeral Goods and Services Selected be presented?**
  - A. Persons making telephone inquiries**
  - B. The person purchasing merchandise and services**
  - C. A person choosing services totaling more than \$500**
  - D. Anyone declining a service listed on the General Price List**
- 4. Which of the following concepts is a focus within the Performing Arts section?**
  - A. Historical context of visual arts**
  - B. Stage management techniques**
  - C. Characteristic movements in art history**
  - D. Improvisation and character development**
- 5. As a funeral practitioner, the only people you should inform, even if asked, that the deceased has an infectious disease are appropriate members of:**
  - A. The clergy**
  - B. Law enforcement agencies**
  - C. Your staff**
  - D. The press**

- 6. What must be developed for successful performance in the Performing Arts section?**
- A. Technical skills in arts**
  - B. Stage presence and confidence**
  - C. Networking with industry professionals**
  - D. Understanding of scriptwriting**
- 7. In the context of grieving, what is considered a healthy expression of emotion?**
- A. Withdrawal from social interaction**
  - B. Open discussion of feelings**
  - C. Denial of grief**
  - D. Indifference to loss**
- 8. Which movement is associated with the rejection of traditional forms in art?**
- A. Baroque**
  - B. Renaissance**
  - C. Modernism**
  - D. Romanticism**
- 9. What is the proper terminology for placing cremated remains into a final container?**
- A. Interment**
  - B. Inurnment**
  - C. Entombment**
  - D. Cremated Remains Interment**
- 10. What is one characteristic of Contemporary Art?**
- A. It only uses traditional media**
  - B. It reflects current social issues**
  - C. It focuses on realism**
  - D. It avoids critical analysis**



## **Answers**

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1. D
2. D
3. B
4. D
5. C
6. B
7. B
8. C
9. B
10. B

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## **Explanations**

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**1. What statement is true regarding the funeral cortege to the cemetery?**

- A. The family may organize the procession in an unusual way**
- B. The pall bearers follow the hearse**
- C. The cortege may pass a stopped school bus**
- D. The fraternal delegates follow the family**

The statement that fraternal delegates follow the family during a funeral cortege is accurate because it reflects traditional funeral procession protocols, where groups such as fraternal organizations or other societies often show their respects by aligning behind the immediate family members of the deceased. This practice highlights the bonds of community and shared values among members, providing support to the grieving family. In contrast to this, while families are free to organize the procession in a unique manner, there are often customary practices that guide these events, making the first option less definitive. The second statement regarding pallbearers following the hearse is generally true, but it is more about the order of participants rather than a broad procedural rule. Lastly, regarding the third option, traffic regulations typically require that a funeral procession does not pass a stopped school bus, emphasizing safety for children and adherence to traffic laws. Thus, the role of fraternal delegates following the family stands out as an established convention within funeral processions.

**2. Who may receive the lump sum death benefit from Social Security?**

- A. Sibling**
- B. Divorced Spouse**
- C. Parent**
- D. Dependent Adult child**

The lump sum death benefit from Social Security is designed to provide financial assistance to specific survivors of the deceased worker. In this case, the dependent adult child is eligible to receive this benefit. This provision acknowledges the financial reliance that adult children may have on their parent, especially if they are unable to support themselves due to disabilities or other significant factors. The Social Security Administration typically recognizes dependents like children, including those who are adult children with disabilities, as direct beneficiaries of the lump sum death payment. This focus on dependents aligns with the program's intent to provide immediate financial relief to those who were directly supported by the deceased. While siblings, divorced spouses, and parents have their eligibility criteria for other benefits within Social Security, they are not eligible for the lump sum death benefit itself. Thus, the recognition of a dependent adult child reflects Social Security's commitment to protecting vulnerable family members who are directly impacted by the loss of the insured worker.

**3. To whom must a Statement of Funeral Goods and Services Selected be presented?**

- A. Persons making telephone inquiries**
- B. The person purchasing merchandise and services**
- C. A person choosing services totaling more than \$500**
- D. Anyone declining a service listed on the General Price List**

The Statement of Funeral Goods and Services Selected must be presented to the person purchasing merchandise and services because this individual is the one making decisions about the arrangements and has the financial responsibility for the costs incurred. Legally, it is required to ensure transparency and providing this statement allows for clear communication of what services and goods are being rendered. By presenting the Statement of Funeral Goods and Services Selected to this individual, the funeral service provider can ensure that they comply with regulations regarding cost disclosure and consumer rights. This practice protects both the consumer and the provider by ensuring there is an agreement about what has been selected and the associated charges, ultimately supporting informed decision-making by the purchaser.

**4. Which of the following concepts is a focus within the Performing Arts section?**

- A. Historical context of visual arts**
- B. Stage management techniques**
- C. Characteristic movements in art history**
- D. Improvisation and character development**

The choice that highlights improvisation and character development is particularly important within the Performing Arts section because these elements are central to the practice of actors and performers. Improvisation allows performers to think on their feet, creatively respond to unexpected situations, and develop spontaneous interactions that make performances dynamic and engaging. Character development, on the other hand, is essential for building believable personas that resonate with audiences. This involves understanding the nuances of a character's motivations, emotions, and background, which are crucial for delivering a compelling performance. In contrast, the other concepts focus on areas outside the direct practice of performing arts. The historical context of visual arts pertains more to the study and appreciation of artworks rather than their execution in performance. Stage management techniques, while vital to the overall production process, are more about organization and logistics rather than the artistry of performance itself. Characteristic movements in art history examine trends and styles rather than the live, interactive nature of performing arts, which is distinctly about real-time performance and engagement.

**5. As a funeral practitioner, the only people you should inform, even if asked, that the deceased has an infectious disease are appropriate members of:**

- A. The clergy**
- B. Law enforcement agencies**
- C. Your staff**
- D. The press**

In the context of handling sensitive information about a deceased individual, particularly regarding any infectious diseases they may have had, it is crucial to maintain confidentiality and only disclose this information to those who have a direct need to know. Informing your staff is correct because they are the individuals directly involved in managing the care of the deceased and ensuring that proper precautions are taken to protect both themselves and other funeral attendees from potential exposure to infectious diseases. Your staff plays a vital role in the preparation and handling of the body, and they must be aware of any potential health risks to implement necessary safety measures, such as the use of personal protective equipment (PPE) and proper sanitation practices. This fosters a safer working environment and ensures that the funeral home adheres to public health regulations. In contrast, disclosing this information to clergy, law enforcement, or the press is unnecessary and inappropriate, as those parties do not require such specific details for their roles in the funeral process. Respecting privacy and confidentiality is essential in funeral practices, which further underscores the importance of limiting such information to staff who are directly involved in the care of the deceased.

**6. What must be developed for successful performance in the Performing Arts section?**

- A. Technical skills in arts**
- B. Stage presence and confidence**
- C. Networking with industry professionals**
- D. Understanding of scriptwriting**

For successful performance in the Performing Arts section, developing stage presence and confidence is essential. Stage presence refers to the ability of a performer to captivate an audience through their energy, charisma, and ability to command attention while on stage. This quality ensures that a performer can effectively convey emotions and messages, making their performance more impactful. Confidence plays a critical role in not only delivering a convincing performance but also in overcoming stage fright or anxiety, which are common among performers. When a performer exudes confidence, it enhances their ability to engage with the audience and ensures a more authentic and enjoyable presentation. While technical skills, networking, and understanding scriptwriting are certainly valuable in the broader context of performing arts, stage presence and confidence are fundamental for any performer during their actual performance. Without these attributes, even well-rehearsed technical skills may not resonate with an audience as powerfully.

**7. In the context of grieving, what is considered a healthy expression of emotion?**

**A. Withdrawal from social interaction**

**B. Open discussion of feelings**

**C. Denial of grief**

**D. Indifference to loss**

Open discussion of feelings is considered a healthy expression of emotion in the context of grieving because it promotes emotional processing and healing. When individuals talk about their emotions, they can articulate their grief, share their experiences, and connect with others who may understand their pain. This dialogue often leads to a greater understanding of one's feelings and can lessen feelings of isolation that often accompany loss. Healthy expression of emotions may also validate the feelings of the grieving person, providing comfort and support from friends, family, or professional counselors. It encourages the grieving individual to confront and process their thoughts, rather than suppressing them. Overall, discussing feelings openly suggests a willingness to engage with the grief experience, fostering a supportive environment for healing and recovery.

**8. Which movement is associated with the rejection of traditional forms in art?**

**A. Baroque**

**B. Renaissance**

**C. Modernism**

**D. Romanticism**

The movement associated with the rejection of traditional forms in art is Modernism. This movement emerged in the late 19th and early 20th centuries as artists sought to break away from established norms and conventions. Modernism is characterized by a desire to innovate and explore new techniques, concepts, and forms of expression. Artists experimented with abstraction, minimalism, and a diverse range of materials, moving away from realism and traditional representations. In contrast, Baroque art is known for its grandiose style and dramatic use of light and shadow, while the Renaissance emphasized a revival of classical learning and realism. Romanticism focused on emotion and individualism, often idealizing nature and the human experience rather than rejecting traditional forms. Modernism's pioneering approach to artistic creation makes it distinct in its foundational goal of reformulating the art discourse and embracing change.

**9. What is the proper terminology for placing cremated remains into a final container?**

- A. Interment**
- B. Inurnment**
- C. Entombment**
- D. Cremated Remains Interment**

Inurnment refers specifically to the process of placing cremated remains into a container, such as an urn. This term is distinct from others used in burial and memorial contexts. Interment typically applies to the burial of casketed remains in the ground, while entombment refers to the placement of remains in a mausoleum or similar structure above ground. The term "Cremated Remains Interment" is somewhat redundant since inurnment specifically deals with cremated remains. Understanding these definitions helps clarify that inurnment is the most appropriate term for the action of placing cremated remains into a final container.

**10. What is one characteristic of Contemporary Art?**

- A. It only uses traditional media**
- B. It reflects current social issues**
- C. It focuses on realism**
- D. It avoids critical analysis**

One defining characteristic of Contemporary Art is its reflection of current social issues. Artists operating within this artistic movement often engage with and respond to the world around them, using their work to comment on societal trends, political climates, environmental changes, and cultural dialogues. This responsiveness to contemporary life allows viewers to experience and reflect on urgent themes through various artistic expressions, fostering a deeper understanding of the complexities of modern existence. The other aspects mentioned highlight essential qualities of different art movements rather than contemporary art specifically. Traditional media usage can be seen in many historical art forms, realism denotes a focus on accurate representation often associated with earlier periods, and avoiding critical analysis is contrary to the nature of much contemporary work, which often encourages dialogue and critique.



## Next Steps

**Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.**

**As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.**

**If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at [hello@examzify.com](mailto:hello@examzify.com).**

**Or visit your dedicated course page for more study tools and resources:**

**<https://nbe-arts.examzify.com>**

**We wish you the very best on your exam journey. You've got this!**