

Music in the Rock Era Exam 2 Practice (Sample)

Study Guide



Everything you need from our exam experts!

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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- 1. At Shea Stadium in 1965, approximately how many people attended their legendary concert?**
 - A. Nearly fifty-six thousand**
 - B. About twenty thousand**
 - C. Over one hundred thousand**
 - D. Around five thousand**

- 2. Which band had the earliest garage band hit in 1963 from Portland, Oregon?**
 - A. The Kingsmen**
 - B. The Wailers**
 - C. The Monkees**
 - D. The Grateful Dead**

- 3. Who was Carole King's longtime lyric partner and husband?**
 - A. Gerry Goffin**
 - B. James Taylor**
 - C. Bob Dylan**
 - D. Paul Simon**

- 4. Let It Be was initially titled Get Back. What was the original working title?**
 - A. Get Back**
 - B. Back to Liverpool**
 - C. The Long and Winding Road**
 - D. Reunited Again**

- 5. What happened to Jim Morrison in 1971?**
 - A. He was found dead in a Paris hotel bathtub due to probable drug and alcohol overdose.**
 - B. He died in Los Angeles of natural causes.**
 - C. He disappeared on a tour and was never found.**
 - D. He died in London from a fall.**

- 6. What year did Bob Marley die?**
- A. 1981**
 - B. 1977**
 - C. 1985**
 - D. 1990**
- 7. What development is described as a major way to experience music during the era?**
- A. Massive concerts**
 - B. Radio only**
 - C. Private listening rooms**
 - D. Biweekly music magazines**
- 8. Roy Orbison had a successful song titled which of the following?**
- A. Uptown**
 - B. Yesterday**
 - C. Purple Haze**
 - D. Stairway to Heaven**
- 9. Which album marked Jimi Hendrix's debut?**
- A. Are You Experienced**
 - B. Axis: Bold as Love**
 - C. Electric Ladyland**
 - D. Band of Gypsys**
- 10. The major label marketing model in the early 1960s was dismissive of youth fads and focused on the adult market.**
- A. True**
 - B. False**
 - C. It focused on youth instead**
 - D. It ignored both youth and adults**

Answers

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1. A
2. A
3. A
4. A
5. A
6. A
7. A
8. A
9. A
10. B

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Explanations

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1. At Shea Stadium in 1965, approximately how many people attended their legendary concert?

A. Nearly fifty-six thousand

B. About twenty thousand

C. Over one hundred thousand

D. Around five thousand

This question tests your recall of the crowd size for a landmark concert, specifically how many people filled Shea Stadium in 1965. The Beatles' performance drew about 55,000 to 56,000 fans, roughly the stadium's capacity at the time, making the estimate of nearly fifty-six thousand the most accurate choice. The other figures don't fit the event: twenty thousand is far below the actual turnout, over one hundred thousand would require a much larger venue, and five thousand is far too small to accommodate the buzzing crowd that filled Shea Stadium for this historic show.

2. Which band had the earliest garage band hit in 1963 from Portland, Oregon?

A. The Kingsmen

B. The Wailers

C. The Monkees

D. The Grateful Dead

In 1963, a garage-rock track defined the raw, unpolished sound that many bands were chasing: a gritty, energetic slice of rock captured with a simple, driving rhythm and a shouted vocal. The Kingsmen, a band from Portland, Oregon, released a version of Louie Louie that year, and it exploded onto the national scene. This recording epitomizes the early garage aesthetic—minimal production, bold guitar, and a sense of immediacy that felt both rebellious and exciting. Because it came from Portland and became a widespread hit in 1963, it stands out as the earliest garage-band hit associated with that city. The other groups don't fit the combination of Portland origin and a 1963 garage-rock hit. The Wailers are a Northwest group, but not the Portland standout tied to this specific 1963 milestone. The Monkees formed later in California in the mid-1960s and were known for a manufactured pop-rock sound, not a Portland garage origin. The Grateful Dead came out of San Francisco and are linked to the 1960s psychedelic scene, not a 1963 Portland garage hit.

3. Who was Carole King's longtime lyric partner and husband?

A. Gerry Goffin

B. James Taylor

C. Bob Dylan

D. Paul Simon

Gerry Goffin formed Carole King's long-time lyric-writing partnership and was her husband. They met as teenagers and married in 1959, then wrote many hit songs together in the Brill Building era, with Goffin penning the lyrics to King's melodies. Their collaborations produced a string of classics that helped define 1960s pop, such as Will You Love Me Tomorrow and The Loco-Motion, marking him as her primary lyricist and confirming their close personal and professional bond. While King later became a celebrated solo artist and worked with other musicians, none of the other names listed served as her enduring lyric partner or spouse. James Taylor, Bob Dylan, and Paul Simon are notable associates in her career, but not her long-time lyric collaborator or husband.

4. Let It Be was initially titled Get Back. What was the original working title?

A. Get Back

B. Back to Liverpool

C. The Long and Winding Road

D. Reunited Again

The idea behind this question is that songs often begin with a working label that hints at the early concept. For the piece that would become the title track of Let It Be, the working name during the initial development was Get Back. That working title reflected the early approach of returning to basics during the Get Back/Let It Be sessions. As the project evolved and the song took on its comforting message, the title was changed to Let It Be for the final release. The other options don't fit the historical development: they aren't documented working titles for this song, and they refer to different tracks or ideas.

5. What happened to Jim Morrison in 1971?

A. He was found dead in a Paris hotel bathtub due to probable drug and alcohol overdose.

B. He died in Los Angeles of natural causes.

C. He disappeared on a tour and was never found.

D. He died in London from a fall.

Jim Morrison died in 1971 in Paris. He was found dead in a bathtub at his Paris residence, and while the official cause was listed as heart failure, no autopsy was performed and many accounts frame the death as likely due to a drug and alcohol overdose. The other options place him in the wrong city or describe a disappearance, which doesn't fit the historical record. The description that mentions a Paris death with probable drug and alcohol involvement best matches what is known about the event.

6. What year did Bob Marley die?

- A. 1981**
- B. 1977**
- C. 1985**
- D. 1990**

Bob Marley died in 1981, in Miami, after a battle with melanoma. He became a global reggae icon in the 1960s and 1970s, and his passing in May 1981 marks the year of his death. The other years fall before or after his death, so they don't match the actual event.

7. What development is described as a major way to experience music during the era?

- A. Massive concerts**
- B. Radio only**
- C. Private listening rooms**
- D. Biweekly music magazines**

Experiencing music through large-scale live performances became the defining way fans engaged with music during this era. Mass concerts created a shared, immersive moment for huge audiences, powered by touring, stadium and festival shows, and advances in amplification and stage production. This live, communal experience defined how many people connected with artists and songs, driving the cultural and economic footprint of the era. While radio spread music and magazines kept fans informed, they didn't offer the same scale or immediacy of immersion that massive concerts provided. Private listening rooms were important for home enjoyment, but the hallmark development discussed here is the rise of grand, communal live performances.

8. Roy Orbison had a successful song titled which of the following?

- A. Uptown**
- B. Yesterday**
- C. Purple Haze**
- D. Stairway to Heaven**

This question tests your knowledge of Roy Orbison's song titles and how his material differs from other famous artists. Uptown is the title associated with Orbison, fitting his early-60s catalog and showcasing his distinctive dramatic vocal style. The other well-known songs—Yesterday by the Beatles, Purple Haze by Jimi Hendrix, and Stairway to Heaven by Led Zeppelin—are not Orbison's work. So Uptown is the best choice because it is the Roy Orbison track among the options.

9. Which album marked Jimi Hendrix's debut?

A. Are You Experienced

B. Axis: Bold as Love

C. Electric Ladyland

D. Band of Gypsys

Are You Experienced is Jimi Hendrix's debut full-length album with the Jimi Hendrix Experience. Released in 1967, it introduced his groundbreaking guitar sound and studio explorations to a wide audience, cementing his emergence as a major figure in rock. The collection showcased his mix of blues-influenced riffs, psychedelic textures, and inventive effects that defined the era. The other albums listed come later: Axis: Bold as Love is the second Experience LP, Electric Ladyland is the third, and Band of Gypsys is a live set from a later period with a different lineup.

10. The major label marketing model in the early 1960s was dismissive of youth fads and focused on the adult market.

A. True

B. False

C. It focused on youth instead

D. It ignored both youth and adults

The idea being tested is how labels treated the teen market in the early 1960s. In that era, major labels began to recognize teenagers as a powerful consumer and listener group, not someone to ignore. They pushed teen idols, surf and other youth-oriented sounds, and used TV and radio to reach younger audiences. While music companies still valued adult listeners, they actively sought out and capitalized on youth fads and the teen market to drive sales and chart success. So the statement isn't accurate: the marketing approach wasn't dismissive of youth culture; it increasingly centered on it.

Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://musicinrockera2.examzify.com>

We wish you the very best on your exam journey. You've got this!

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