

MCML ASSESSMENT AND TREATMENT OF ABNORMAL MUSCLE TONE PRACTICE TEST (SAMPLE) STUDY GUIDE



SAMPLE STUDY GUIDE WITH LIMITED QUESTIONS

VISIT US ONLINE FOR
THE FULL VERSION STUDY GUIDE

<https://mcmlabnormalmuscle tone.examzify.com>



Copyright © 2026 by Examzify - A Kaluba Technologies Inc. product.

ALL RIGHTS RESERVED.

No part of this book may be reproduced or transferred in any form or by any means, graphic, electronic, or mechanical, including photocopying, recording, web distribution, taping, or by any information storage retrieval system, without the written permission of the author.

Notice: Examzify makes every reasonable effort to obtain accurate, complete, and timely information about this product from reliable sources.

SAMPLE

Table of Contents

Copyright	1
Table of Contents	2
Introduction	3
How to Use This Guide	4
Questions	5
Answers	8
Explanations	10
Next Steps	15

SAMPLE

Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

SAMPLE

- 1. What is the typical onset and duration of BoNT-A effects?**
 - A. Onset 3–7 days; peak around 2 weeks; duration 3–6 months
 - B. Onset 24 hours; duration 1 week
 - C. Onset 2–4 weeks; duration 12 months
 - D. Onset immediately; duration 2 weeks
- 2. Unintegrated trunk righting affects which aspects of movement?**
 - A. Improved vertical jump
 - B. Enhanced balance only
 - C. No effect
 - D. Posture, balance, position in space, transitional movements
- 3. Which inhibition technique uses slow, rhythmic movements such as slow rocking or movement on a ball to provide proprioceptive input?**
 - A. Joint Approximations
 - B. Trunk Rotation and Pelvic Positioning
 - C. NMES
 - D. Massage and Myofascial Release
- 4. Which term denotes a combination of hypo and hypertonicity?**
 - A. Dystonia
 - B. Tone
 - C. Normal Tone
 - D. Mixed Tone
- 5. Which treatment is described as Deep Brain Stimulation for Dystonia?**
 - A. Orthopedic Surgery
 - B. Deep Brain Stimulation (Dystonia)
 - C. Conservative Splinting
 - D. Therapy

- 6. Which term best describes a syndrome of involuntary muscle contractions that cause twisting or abnormal postures?**
- A. Dystonia
 - B. Tremor
 - C. Rigidity
 - D. Spasm
- 7. Which feature is most characteristic of spasticity?**
- A. End feel is smooth and uniform
 - B. Velocity-dependent increase in muscle tone
 - C. Tone remains constant regardless of movement speed
 - D. Occurs only with lower motor neuron lesions
- 8. Which term best describes decreased muscle tone with reduced resistance to passive stretch, as described in the material?**
- A. Hypotonia
 - B. Hypertonia
 - C. Spasticity
 - D. Rigidity
- 9. Which shoulder girdle posture is often observed with upper limb hypertonicity?**
- A. Scapular protraction and shoulder depression
 - B. Scapular winging and shoulder protraction
 - C. Scapular depression and shoulder adduction
 - D. Scapular retraction and shoulder elevation
- 10. Standing frames are used to provide what outcome?**
- A. Weight bearing to inhibit tone and upright trunk control
 - B. Quick bursts of movement
 - C. Increased cardiovascular conditioning
 - D. Isolation of limb segments

Answers

SAMPLE

1. A
2. D
3. A
4. D
5. B
6. A
7. B
8. A
9. D
10. A

SAMPLE

Explanations

SAMPLE

1. What is the typical onset and duration of BoNT-A effects?

A. Onset 3–7 days; peak around 2 weeks; duration 3–6 months

B. Onset 24 hours; duration 1 week

C. Onset 2–4 weeks; duration 12 months

D. Onset immediately; duration 2 weeks

BoNT-A works by blocking acetylcholine release at the neuromuscular junction, so its effect builds gradually as the toxin takes full effect on the injected terminals. You typically see onset in 3–7 days, with the strongest effect around two weeks, and the result lasting about 3–6 months as nerve terminals recover and new synaptic connections form. This time course is characteristic across common therapeutic and cosmetic uses of BoNT-A. Patterns like a 24-hour onset with only 1 week of effect are too fast and short for standard BoNT-A action, a 2–4 week onset with a 12-month duration is too long, and immediate onset with a 2-week duration doesn't match the usual progression of toxin effect and recovery.

2. Unintegrated trunk righting affects which aspects of movement?

A. Improved vertical jump

B. Enhanced balance only

C. No effect

D. Posture, balance, position in space, transitional movements

Unintegrated trunk righting disrupts how the body maintains upright alignment and orientation in space. The trunk righting response helps keep the torso aligned with the head and gravity during movement, allowing smooth, coordinated postural adjustments as you move, stand, or change positions. When this reflex isn't integrated, the trunk may resist repositioning, leading to instability, stiff or compensatory movements, and poor coordination during transitions. Posture relies on timely trunk control with balance and spatial awareness, and transitional movements (like moving from lying to sitting or from sitting to standing) require coordinated trunk adjustments. Because of that broad impact, the description that includes posture, balance, position in space, and transitional movements best captures the effect of an unintegrated trunk righting.

3. Which inhibition technique uses slow, rhythmic movements such as slow rocking or movement on a ball to provide proprioceptive input?

A. Joint Approximations

B. Trunk Rotation and Pelvic Positioning

C. NMES

D. Massage and Myofascial Release

Proprioceptive input through slow, rhythmic joint compression can dampen reflex hyperactivity and lower abnormal tone. When joints are gently compressed in a slow, rhythmic way—such as during rocking or while moving on a therapy ball—the receptors in joints and surrounding tissues send steady sensory information to the nervous system. This increased proprioceptive feedback tends to modulate spinal reflexes, reducing the excessive muscle activity that characterizes hypertonicity and spasticity. That's the idea behind using joint approximations: repeated, controlled compression provides inhibitory input to help quiet the flexor and extensor tone and allow smoother, more coordinated movement. The other options don't fit this specific mechanism as well. Trunk rotation and pelvic positioning mainly address alignment and symmetry rather than providing the proprioceptive joint input used to inhibit tone. NMES aims to activate muscles electrically, not to inhibit tone via proprioceptive input. Massage and myofascial release focus on tissue length and pliability rather than delivering rhythmic joint compression to modulate reflex activity.

4. Which term denotes a combination of hypo and hypertonicity?

- A. Dystonia
- B. Tone
- C. Normal Tone
- D. Mixed Tone**

Tone is the resistance felt when a limb is moved passively, and it can be too low (hypotonia) or too high (hypertonia). When different muscles or body parts show opposite tendencies—some are low and some are high, or tone shifts over time or with different tasks—the overall pattern is described as mixed tone. This term captures the idea that not all muscles are behaving the same way at once, which clinicians see in conditions like cerebral palsy or after brain injury. Dystonia, while involving abnormal movements and postures, isn't defined by a simple mix of high and low tone. Normal tone means there's no abnormal deviation in resistance. So the combination of hypo- and hypertonicity is best described as mixed tone.

5. Which treatment is described as Deep Brain Stimulation for Dystonia?

- A. Orthopedic Surgery
- B. Deep Brain Stimulation (Dystonia)**
- C. Conservative Splinting
- D. Therapy

The key idea here is neuromodulation for dystonia. Deep Brain Stimulation for Dystonia is an invasive procedure that implants electrodes in specific brain targets (such as the globus pallidus internus) and connects them to a pulse generator. The electrical impulses modulate abnormal brain signaling to reduce dystonic movements and postures. This option uniquely describes a treatment that directly alters brain activity, unlike the other choices which are structural or non-invasive approaches (orthopedic surgery changes bone alignment, conservative splinting provides external support, and general therapy covers non-surgical rehabilitative approaches). Deep Brain Stimulation is typically considered when medications or other treatments don't sufficiently control symptoms, and its effects can be tuned over time for better symptom relief.

6. Which term best describes a syndrome of involuntary muscle contractions that cause twisting or abnormal postures?

- A. Dystonia**
- B. Tremor
- C. Rigidity
- D. Spasm

Dystonia is the term that fits this description because it involves involuntary muscle contractions that produce abnormal, often twisting postures or repetitive movements. These contractions can be sustained or occur in bursts, leading to the characteristic twisting and abnormal positions seen in dystonia. This pattern is what distinguishes dystonia from other motor phenomena: tremor is mainly rhythmic, oscillatory movement; rigidity is a general increase in muscle tone causing stiffness; and a spasm is a sudden, brief cramp-like contraction. Dystonia can affect one area or multiple areas and may be task-specific, such as writer's cramp or cervical dystonia, illustrating how the abnormal, patterned muscle activation creates the distinctive postures.

7. Which feature is most characteristic of spasticity?

- A. End feel is smooth and uniform
- B. Velocity-dependent increase in muscle tone**
- C. Tone remains constant regardless of movement speed
- D. Occurs only with lower motor neuron lesions

Spasticity is driven by hyperexcitable stretch reflexes from an upper motor neuron lesion, so the key feature is that muscle tone increases with the speed of the movement. In practice, the faster you passively move the limb, the more resistance you feel, while slower movements produce less resistance. This velocity-dependent pattern helps distinguish it from other types of tone changes, such as rigidity, where tone is not tied to movement speed, or from conditions tied to lower motor neuron pathology, which typically cause decreased tone. The end feel in spasticity is not a smooth, uniform resistance; it often has a catch or abrupt increase in resistance that may release with continued stretch.

8. Which term best describes decreased muscle tone with reduced resistance to passive stretch, as described in the material?

- A. Hypotonia**
- B. Hypertonia
- C. Spasticity
- D. Rigidity

Hypotonia is the term that fits a description of decreased muscle tone with reduced resistance to passive stretch. It means the muscle feels "floppy" and offers little resistance when you move it gently or passively. This contrasts with hypertonia, where there is more resistance to movement. Among hypertonia types, spasticity is velocity-dependent (resistance increases with faster stretches), and rigidity is a constant, uniform increase in tone not tied to movement speed. So when the description emphasizes low tone and little resistance to passive movement, hypotonia is the best label.

9. Which shoulder girdle posture is often observed with upper limb hypertonicity?

- A. Scapular protraction and shoulder depression
- B. Scapular winging and shoulder protraction
- C. Scapular depression and shoulder adduction
- D. Scapular retraction and shoulder elevation**

When the arm's muscles have increased tone, the shoulder girdle often gets pulled into a raised, pulled-back position. The upper trapezius and levator scapulae lift the shoulder, while the rhomboids and trapezius pull the scapula toward the spine. This combination creates scapular elevation with retraction, a pattern commonly seen with upper limb hypertonicity because the muscles that elevate and retract stay tight while others don't counterbalance them as effectively. So, the posture described—scapular retraction with the shoulder elevated—fits this imbalance in muscle tone best. Patterns like protraction with depression, winging, or simple depression with adduction point to different issues (such as weakness or nerve involvement) and don't match the typical hypertonic pattern.

10. Standing frames are used to provide what outcome?

A. Weight bearing to inhibit tone and upright trunk control

B. Quick bursts of movement

C. Increased cardiovascular conditioning

D. Isolation of limb segments

The main idea here is that standing frames provide weight bearing to help organize tone and trunk control. By supporting the person in an upright position and allowing gravity to load the lower limbs and pelvis, these frames deliver proprioceptive input through the joints and muscles. This sensory input can help normalize abnormal muscle tone and promote stable, upright trunk alignment and postural control. In other words, the weight bearing helps the nervous system regulate tone and improve the ability to maintain an upright, controlled trunk. They aren't designed for rapid, quick bursts of movement, nor are they primarily used to boost cardiovascular conditioning. They also don't aim to isolate limb segments; instead, they encourage integrated weight-bearing and trunk stability across the body.

SAMPLE

Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://mcmlabnormalmuscleone.examzify.com>

We wish you the very best on your exam journey. You've got this!

SAMPLE