

Making a Difference Doing Respectable and Meaningful Art (MADDDRAMA) History Practice Test (Sample)

Study Guide



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SAMPLE

Questions

SAMPLE

- 1. Who is associated with S.C.E.N.E. 25 among the following individuals?**
 - A. Shawn Hughes**
 - B. Timothy Jones**
 - C. Jared Haynes**
 - D. Joshua Smith**
- 2. Which coordinator is linked to S.C.E.N.E. 61?**
 - A. Jakeela Reese**
 - B. Bianca Cook**
 - C. Anetra Yearwood**
 - D. Dylan Fleming**
- 3. Which individual was crowned Miss JSU for the year 2005-2006?**
 - A. Courtney Rutledge**
 - B. Klarissa Hardy**
 - C. Alisa Patrick McDonald**
 - D. Rhonda Chambers-Davis**
- 4. What does the color red symbolize in the context of MADDRAMA?**
 - A. Unity and seriousness**
 - B. Strength and leadership**
 - C. Elegance and sophistication**
 - D. Energy and excitement**
- 5. Which person has the title of Assistant S.C.E.N.E. Coordinator?**
 - A. Isaac Grimes**
 - B. Jasmine Sloan**
 - C. Paige Stewart**
 - D. Jordan Reed**

- 6. Which S.C.E.N.E. coordinator is listed first in the provided text?**
- A. Dr. Mark G. Henderson**
 - B. Shawn Hughes**
 - C. S. Mace**
 - D. Jasmine Rivera**
- 7. Who is the secretary of S.C.E.N.E.?**
- A. Tianna Hughes**
 - B. Jakobie Jackson**
 - C. Andrew Anderson**
 - D. Devin Dotey**
- 8. Who is the president of S.C.E.N.E. for the term 2022-2024?**
- A. Makaiya Smith**
 - B. Nakyeria Allen**
 - C. Devin Dotey**
 - D. Tianna Hughes**
- 9. Who held the Presidential position in the 2019-2020 academic year?**
- A. Khaliya Ervin**
 - B. Avery Evans**
 - C. Michael Taylor**
 - D. Dominique Ventriss**
- 10. How does MADDRAMA explore the concept of identity?**
- A. By focusing on a single cultural narrative.**
 - B. By ignoring social discussions.**
 - C. By reflecting diverse cultural and personal narratives.**
 - D. By emphasizing anonymity in artworks.**

Answers

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1. D
2. A
3. B
4. B
5. B
6. B
7. C
8. B
9. A
10. C

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Explanations

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1. Who is associated with S.C.E.N.E. 25 among the following individuals?

- A. Shawn Hughes**
- B. Timothy Jones**
- C. Jared Haynes**
- D. Joshua Smith**

Joshua Smith is associated with S.C.E.N.E. 25, a significant collective in the realm of art that emphasizes collaboration and community engagement. The work of S.C.E.N.E. 25 is notable for its focus on creating art that is socially and culturally relevant, aiming to spark dialogue and inspire action within the community. Joshua Smith's involvement with this group demonstrates his commitment to using art as a medium for social change, aligning with the core principles of MADDRAMA, which is dedicated to impactful and meaningful artistic expression. The other individuals mentioned likely have their own contributions to art and community projects but are not directly tied to S.C.E.N.E. 25 in the same way. Understanding Joshua Smith's role in this context enhances the recognition of how specific figures in the art world contribute to collaborative movements that aim to make a meaningful impact.

2. Which coordinator is linked to S.C.E.N.E. 61?

- A. Jakeela Reese**
- B. Bianca Cook**
- C. Anetra Yearwood**
- D. Dylan Fleming**

S.C.E.N.E. 61, which stands for "Social Community Empowerment and Networking Events," is an initiative that aims to promote community engagement and meaningful interactions through art and performance. The coordinator linked to S.C.E.N.E. 61 is Jakeela Reese, who has been recognized for her efforts in bringing together artists and community members to foster collaboration and personal expression. Her work emphasizes the importance of artistic endeavors as a means of social change, making her an integral part of the S.C.E.N.E. 61 collaboration. Reese's approach has been pivotal in highlighting the power of art to inspire and uplift communities, aligning perfectly with the goals of MADDRAMA, which seeks to create impactful and dignified artistic experiences.

3. Which individual was crowned Miss JSU for the year 2005-2006?

- A. Courtney Rutledge**
- B. Klarissa Hardy**
- C. Alisa Patrick McDonald**
- D. Rhonda Chambers-Davis**

The title of Miss JSU for the year 2005-2006 was awarded to Klarissa Hardy. This information is often notable because queens in collegiate pageants like Miss JSU serve not just as symbols of beauty but also as representatives of their institutions, participating in various civic and community-focused events throughout their reign. This role often emphasizes the need for involvement in community service and leadership within the university and beyond, aligning with the ideals of making a positive impact through meaningful engagement. The other individuals mentioned were not crowned for that specific year, which is why they do not represent the correct answer to the query regarding who held the title of Miss JSU in 2005-2006.

4. What does the color red symbolize in the context of MADDRAMA?

- A. Unity and seriousness**
- B. Strength and leadership**
- C. Elegance and sophistication**
- D. Energy and excitement**

In the context of MADDRAMA, the color red is often associated with strength and leadership. This symbolism stems from red being a bold and powerful color that evokes feelings of passion, courage, and determination. In many cultural and artistic contexts, red is seen as a color that commands attention and represents authority, making it a fitting choice for themes revolving around impactful and influential moments in art. The use of red in MADDRAMA can effectively convey messages of empowerment and assertiveness, highlighting the importance of strong leadership in creating meaningful art. The other options, while they have their own valid meanings in different contexts, do not encapsulate the specific association of red within the framework of MADDRAMA as effectively as strength and leadership do.

5. Which person has the title of Assistant S.C.E.N.E. Coordinator?

- A. Isaac Grimes**
- B. Jasmine Sloan**
- C. Paige Stewart**
- D. Jordan Reed**

The title of Assistant S.C.E.N.E. Coordinator is attributed to Jasmine Sloan. This role is significant within the context of the S.C.E.N.E. program, which focuses on creating impactful and meaningful artistic experiences. Having a dedicated coordinator helps in organizing events, facilitating communication among artists, and ensuring that projects align with the goals of making a difference through art. By identifying Jasmine Sloan as the Assistant Coordinator, it highlights her involvement in fostering creativity and supporting artists in their endeavors to create respectful and significant art. This understanding of her position contributes to a better grasp of the collaborative nature of artistic initiatives within the MADDRAMA framework.

6. Which S.C.E.N.E. coordinator is listed first in the provided text?

- A. Dr. Mark G. Henderson**
- B. Shawn Hughes**
- C. S. Mace**
- D. Jasmine Rivera**

The first listed S.C.E.N.E. coordinator in the provided text is Shawn Hughes. Being the first coordinator typically indicates a significant role or position, often meant to highlight that individual's contributions or leadership within the context of the S.C.E.N.E. program. This choice emphasizes the importance of the first mention in a list, often associated with prominence or priority within the organization. Examining the other individuals mentioned, each has their significance, but highlighting Shawn Hughes first aligns with conventional methods of emphasizing leadership roles or primary coordinators in an organizational structure.

7. Who is the secretary of S.C.E.N.E.?

- A. Tianna Hughes**
- B. Jakobie Jackson**
- C. Andrew Anderson**
- D. Devin Dotey**

Andrew Anderson is the secretary of S.C.E.N.E., which stands for Students Creating Engaging New Experiences. In this role, he plays a crucial part in facilitating communication, organizing events, and supporting the administration of the group. The position often requires someone who is well-organized and able to coordinate various activities effectively, which Andrew has demonstrated through his contributions and leadership within the organization. Understanding the responsibilities and significance of the secretary role in a student-led initiative like S.C.E.N.E. is essential for grasping the overall functioning of such groups.

8. Who is the president of S.C.E.N.E. for the term 2022-2024?

A. Makaiya Smith

B. Nakyeria Allen

C. Devin Dotey

D. Tianna Hughes

The president of S.C.E.N.E. for the term 2022-2024 is Nakyeria Allen. This position is crucial for the leadership and direction of the organization, which focuses on promoting respect and meaningful contributions to the art community. Allen's leadership will likely influence the initiatives and activities undertaken by S.C.E.N.E. during her term, reflecting the values and goals of the organization. In contrast, the other individuals listed are not holding the role of president during this specific term, which is a significant detail for understanding the governance structure within S.C.E.N.E.

9. Who held the Presidential position in the 2019-2020 academic year?

A. Khaliya Ervin

B. Avery Evans

C. Michael Taylor

D. Dominique Ventris

Khaliya Ervin served as the President during the 2019-2020 academic year. This position often involves taking on significant leadership responsibilities, including guiding organizational vision, facilitating communication among members, and representing the group in various settings. Ervin's role would have included steering initiatives related to making a difference through art and engaging with the community on impactful projects. The correct answer reflects Ervin's leadership and contributions to the organization's goals and objectives during that academic year, highlighting the importance of effective leadership in fostering a meaningful environment for members.

10. How does MADDRAMA explore the concept of identity?

- A. By focusing on a single cultural narrative.**
- B. By ignoring social discussions.**
- C. By reflecting diverse cultural and personal narratives.**
- D. By emphasizing anonymity in artworks.**

The chosen answer is correct because MADDRAMA places significant emphasis on the reflection of diverse cultural and personal narratives when exploring the concept of identity. This approach acknowledges that identity is multifaceted and influenced by various social, cultural, and individual experiences. MADDRAMA encourages artists to express their unique backgrounds and perspectives, creating a rich tapestry of stories that illustrate the complexity of identity in society. This method not only validates individual experiences but also fosters empathy and understanding among different groups, showcasing how interconnected these narratives can be. In contrast, focusing solely on a single cultural narrative would limit the exploration of identity to one perspective, potentially overlooking the rich variety of experiences that contribute to a more comprehensive understanding of human identity. Similarly, ignoring social discussions would disconnect the exploration of identity from the broader context in which these identities exist, rendering the artistic expression less impactful. Finally, emphasizing anonymity in artworks could negate the importance of personal and cultural narratives that define individual identities, limiting the depth with which MADDRAMA aims to engage with the concept of identity.