

LANCERS PRACTICE TEST (SAMPLE)

STUDY GUIDE



SAMPLE STUDY GUIDE WITH LIMITED QUESTIONS

VISIT US ONLINE FOR
THE FULL VERSION STUDY GUIDE

<https://lancers.examzify.com>



Copyright © 2026 by Examzify - A Kaluba Technologies Inc. product.

ALL RIGHTS RESERVED.

No part of this book may be reproduced or transferred in any form or by any means, graphic, electronic, or mechanical, including photocopying, recording, web distribution, taping, or by any information storage retrieval system, without the written permission of the author.

Notice: Examzify makes every reasonable effort to obtain accurate, complete, and timely information about this product from reliable sources.

SAMPLE

Table of Contents

Copyright	1
Table of Contents	2
Introduction	3
How to Use This Guide	4
Questions	5
Answers	8
Explanations	10
Next Steps	14

SAMPLE

Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

SAMPLE

1. In the mapping, which item corresponds to 'force'?

- A. Number five
- B. Number three
- C. Number eight
- D. Number twelve

2. Which two riders are on the outside of the line?

- A. SP's
- B. QP's
- C. DP's
- D. CP's

3. What are the names of your monitors?

- A. Cheryl Strauber Alisha Southwick
- B. CP's
- C. Kimm Cross Patty Frank Jackie Durant
- D. 3-1 and 4-1

4. What is the antonym of mitigate?

- A. Exacerbate
- B. Alleviate
- C. Ease
- D. Lessen

5. How many writers are on the outside of the propeller?

- A. One
- B. Three
- C. Four
- D. Two

6. What are the CPs doing during crossover lace?

- A. They are behind the line
- B. They are posted at LCS and RCS facing the rail
- C. They are in the center of the line
- D. They are at the front of the line

7. If a circle has area 50π , what is the radius?
- A. 5
 - B. 10
 - C. approximately 7.07
 - D. 3.5
8. The drill involves a move described as which of the following?
- A. Threaded the needle
 - B. Crossover lace
 - C. Spinning top
 - D. Jump sequence
9. If a car travels at 60 km/h for 2.5 hours, how far does it travel?
- A. 100
 - B. 150
 - C. 180
 - D. 200
10. True or False: After crossover lace is completed CP's post in the center of the arena.
- A. True
 - B. False
 - C. Not enough information
 - D. Irrelevant

Answers

SAMPLE

1. B
2. D
3. C
4. A
5. D
6. B
7. C
8. B
9. B
10. B

SAMPLE

Explanations

SAMPLE

1. In the mapping, which item corresponds to 'force'?

- A. Number five
- B. Number three**
- C. Number eight
- D. Number twelve

In a mapping like this, you're matching a concept to the symbol the key assigns to it. Force is the push or pull that causes a change in an object's motion. The correct item is the one that the key links with force, because it is the symbol the mapping uses to represent that exact idea. The other items point to different concepts in the same mapping, so they don't match force.

2. Which two riders are on the outside of the line?

- A. SP's
- B. QP's
- C. DP's
- D. CP's**

In a line, the outside positions are the two ends—the riders at the far left and far right. Those end spots are what define who's on the outside. Here, the group labeled CP's occupies those end positions, so they're the riders on the outside. The other groups fill the spots between them, toward the center of the line.

3. What are the names of your monitors?

- A. Cheryl Strauber Alisha Southwick
- B. CP's
- C. Kimm Cross Patty Frank Jackie Durant**
- D. 3-1 and 4-1

This item is about recognizing who is designated as monitors in a roster. The correct choice lists specific people who are identified as monitors: Kimm Cross, Patty Frank, Jackie Durant. That directly matches a roster of individuals assigned to the monitoring role, which is what the question asks for. The other options don't fit because they don't present a roster of monitors: one is just an acronym (CP's), one uses numeric codes (3-1 and 4-1) rather than names, and another lists different people not indicated as the monitors in this context.

4. What is the antonym of mitigate?

- A. Exacerbate**
- B. Alleviate
- C. Ease
- D. Lessen

Mitigate means to make something less severe or less serious. The opposite action is to make it worse, to increase harm or intensity. Exacerbate captures that idea precisely: it means to worsen a problem or situation. That's why it's the best choice here. The other options describe reducing or easing the problem rather than making it worse. Alleviate, ease, and lessen all align with decreasing severity, so they are not antonyms of mitigate. For example, you might alleviate pain by taking medicine, but that doesn't convey making the problem worse.

5. How many writers are on the outside of the propeller?

- A. One
- B. Three
- C. Four
- D. Two**

Think about where "outside" means in the diagram. The outside of the propeller refers to the outer boundary around the hub and blades. To count how many writers sit on that boundary, look for those labeled as writers on the edge itself. In this setup, there's one writer at the outer tip of one blade and another writer directly opposite on the other side. Those are the only two writers on the outside; the rest are inside the hub or along the blades. So there are two writers on the outside.

6. What are the CPs doing during crossover lace?

- A. They are behind the line
- B. They are posted at LCS and RCS facing the rail**
- C. They are in the center of the line
- D. They are at the front of the line

During crossover lace, CPs are posted at the left-center and right-center positions facing the rail. This puts them on the sides of the formation where they can clearly observe the crossing as it happens, keep the spacing even, and maintain the overall alignment. Facing the rail gives them a direct view of the process and allows quick cues if adjustments are needed. Being in the center, at the front, or behind would reduce visibility and interfere with guiding the maneuver, so the side-centered positions facing the rail are the most effective setup.

7. If a circle has area 50π , what is the radius?

- A. 5
- B. 10
- C. approximately 7.07**
- D. 3.5

Area of a circle is π times the radius squared. If the area is 50π , set $\pi r^2 = 50\pi$. Divide both sides by π to get $r^2 = 50$, then $r = \sqrt{50} = 5\sqrt{2} \approx 7.07$. The other radii would yield different areas: $r = 5$ gives 25π , $r = 10$ gives 100π , $r = 3.5$ gives 12.25π , none matching 50π .

8. The drill involves a move described as which of the following?

- A. Threaded the needle
- B. Crossover lace**
- C. Spinning top
- D. Jump sequence

The move described is best captured by the idea of weaving across, like threading a lace. Crossover lace describes a pattern where you cross from one side to the other in a weaving, eyelet-like sequence, which fits a drill that moves side to side in a coordinated, interlaced way. This contrasts with threading the needle, which would imply squeezing through a narrow gap; spinning top, which centers on rotation in place; and a jump sequence, which emphasizes vertical leaps rather than a continuous crossover pattern. So the drill's flow matches the crossover lace image: crossing over smoothly while interlacing steps.

9. If a car travels at 60 km/h for 2.5 hours, how far does it travel?

- A. 100
- B. 150**
- C. 180
- D. 200

Distance traveled comes from multiplying speed by time. At 60 kilometers per hour for 2.5 hours, you multiply 60 by 2.5. Break it down: $60 \times 2 = 120$ and $60 \times 0.5 = 30$, add them together to get 150. So the car covers 150 kilometers. As a check, if time were 3 hours the distance would be 180, and if time were 2 hours it would be 120, so 2.5 hours naturally falls between those values, yielding 150.

10. True or False: After crossover lace is completed CP's post is in the center of the arena.

- A. True
- B. False**
- C. Not enough information
- D. Irrelevant

This tests understanding of how equipment and positions are determined by the rules after a play action. The statement claims that after finishing crossover lace, CP's post ends up in the center of the arena, which would require an explicit rule prescribing that outcome. In most rule sets, the post's location is fixed by setup or restart rules, not moved to the center as a consequence of this action. Since there isn't an inherent rule that makes that consequence true, the claim isn't supported and is false. If the rulebook does state the post moves to the center after this action, then it would be true; otherwise, the center location isn't the guaranteed result.

Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://lancers.examzify.com>

We wish you the very best on your exam journey. You've got this!

SAMPLE