

Kafka on the Shore 1-25 Practice Test (Sample)

Study Guide



Everything you need from our exam experts!

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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- 1. When Sakura leaves for work in the morning, what does the note she leaves for Kafka say?**
 - A. There was a suspicious break-in near the library.**
 - B. There were no violent crimes reported in the neighborhood.**
 - C. Please call me if you need anything.**
 - D. The cat next door is missing.**

- 2. What is the first thing Nakata requests after waking from his nap?**
 - A. Water**
 - B. Food**
 - C. Sleep**
 - D. A pen**

- 3. Which adjective best describes the man who calls himself Johnny Walker?**
 - A. Grim**
 - B. Jovial**
 - C. Clumsy**
 - D. Elegant**

- 4. What activity is Kafka partaking in when Oshima finally returns to take him away from the cottage?**
 - A. Sunbathing**
 - B. Sleeping**
 - C. Reading**
 - D. Cooking**

- 5. Which craft did Nakata learn during elementary school?**
 - A. Sculpting**
 - B. Woodworking**
 - C. Pottery**
 - D. Metalworking**

- 6. What do the stern women accuse Oshima of being?**
- A. A bully**
 - B. A liar**
 - C. A sexist**
 - D. A coward**
- 7. Whose collection contains Mrs. Saeki's hit song on vinyl?**
- A. Kafka's mother**
 - B. Oshima's mother**
 - C. Nakata's mother**
 - D. Hoshino's mother**
- 8. Which verb completes the phrase "this is a war and you'll learn how to _____"?**
- A. Fight**
 - B. Win**
 - C. Kill**
 - D. Destroy**
- 9. What description fits Adolf Eichmann's notoriety?**
- A. A Nazi**
 - B. A farmer**
 - C. A scientist**
 - D. A teacher**
- 10. What is the name of the city Kafka runs away to?**
- A. Nagasaki**
 - B. Sapporo**
 - C. Kobe**
 - D. Takamatsu**

Answers

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1. B
2. B
3. D
4. A
5. B
6. C
7. B
8. C
9. D
10. D

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Explanations

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1. When Sakura leaves for work in the morning, what does the note she leaves for Kafka say?
- A. There was a suspicious break-in near the library.
 - B. There were no violent crimes reported in the neighborhood.**
 - C. Please call me if you need anything.
 - D. The cat next door is missing.

The moment tests your recall of a specific, tone-setting detail in the scene. Sakura’s note is a quiet, reassuring message about safety as Kafka heads out for the day. The line stating that there were no violent crimes reported in the neighborhood fits that purpose exactly—it’s factual, calm, and meant to ease Kafka’s mind. The other options would shift the tone or content—mentioning a suspicious break-in would be alarming, a generic “please call me if you need anything” feels less tied to the moment, and the cat being missing is irrelevant to the note’s purpose.

2. What is the first thing Nakata requests after waking from his nap?
- A. Water
 - B. Food**
 - C. Sleep
 - D. A pen

The moment Nakata wakes, his immediate cue is hunger. He asks for food first, which fits his straightforward, practical nature and the scene’s focus on a tangible, bodily need after waking. Water or sleep aren’t the trigger in this moment, and asking for a pen would point to a different kind of action than what the scene emphasizes. Food is the natural, direct response to waking hungry, making it the best answer.

3. Which adjective best describes the man who calls himself Johnny Walker?
- A. Grim
 - B. Jovial
 - C. Clumsy
 - D. Elegant**

Describing someone who presents themselves with a polished, refined image. The name Johnny Walker suggests elegance and sophistication, so the best fit is elegant, signaling grace, good taste, and a poised demeanor. The other options don’t match that impression: grim would imply a harsh or somber mood, jovial would indicate lighthearted cheer, and clumsy would suggest a lack of grace. In short, elegant best conveys the refined persona implied by calling oneself Johnny Walker.

4. What activity is Kafka partaking in when Oshima finally returns to take him away from the cottage?

- A. Sunbathing**
- B. Sleeping**
- C. Reading**
- D. Cooking**

The moment tests your ability to recall the exact activity Kafka is doing when Oshima comes to take him away. He's lying in the sun, enjoying the warmth on the cottage, essentially sunbathing. This calm, sunlight-soaked scene stands in contrast to the abrupt departure that follows when Oshima arrives, marking a shift from solitude to movement and escape. The other activities aren't what the scene describes at that moment: he's not sleeping, not reading, and not cooking. The text emphasizes the sunlit stillness as he rests and soaks up the warmth before the interruption of his move.

5. Which craft did Nakata learn during elementary school?

- A. Sculpting**
- B. Woodworking**
- C. Pottery**
- D. Metalworking**

Nakata's elementary-school years include him picking up a hands-on, practical craft—woodworking. This detail fits his straightforward, tactile nature and the way he interacts with the world: he works with his hands, shaping and making things rather than pursuing abstract arts. Among the options, woodworking is the one the story specifies as the craft he learned in that period, which is why it's the best fit. The other crafts aren't described as part of his school-age education, so they don't align with the detail the question is testing.

6. What do the stern women accuse Oshima of being?

- A. A bully**
- B. A liar**
- C. A sexist**
- D. A coward**

Sexism. The stern women confront Oshima over attitudes and language that diminish or stereotype women, signaling a bias that treats women as lesser or as fitting into traditional roles. Their accusation targets his beliefs and how he speaks about or responds to women, rather than accusing him of being physically aggressive, deceitful, or cowardly. In this moment, the tension hinges on recognizing and calling out a biased, gendered viewpoint, which is why labeling him as sexist is the most fitting reaction.

7. Whose collection contains Mrs. Saeki's hit song on vinyl?

- A. Kafka's mother**
- B. Oshima's mother**
- C. Nakata's mother**
- D. Hoshino's mother**

The idea being tested is how objects tied to a character's past show up in the lives of others, linking people through memory and art. In the story, Miss Saeki's hit song on vinyl is described as part of a collection owned by Oshima's mother. This detail highlights how a piece of Miss Saeki's history travels into another family's daily world, underscoring Murakami's motif of artifacts carrying memory across people and generations. The other options don't fit the text's specifics, since none of those mothers are connected to Miss Saeki's vinyl collection in the story.

8. Which verb completes the phrase "this is a war and you'll learn how to _____"?

- A. Fight**
- B. Win**
- C. Kill**
- D. Destroy**

The main idea here is choosing a verb that directly conveys a lethal action in a war context. The phrase "this is a war and you'll learn how to ___" sets a stark, action-focused tone, so the verb that fits best is the one that names the exact deadly act you'd learn to perform. Kill is the most direct and concrete choice, aligning with the gravity of war and the idea of mastering a decisive, lethal capability. While fight, win, and destroy could work in different moods or contexts, they don't capture that specific, life-ending action as clearly as kill does.

9. What description fits Adolf Eichmann's notoriety?

- A. A Nazi**
- B. A farmer**
- C. A scientist**
- D. A teacher**

Adolf Eichmann is best described as a Nazi, because he was a high-ranking official in the Nazi regime who organized the logistics of the Holocaust. His notoriety comes from coordinating the deportation of Jews to ghettos and extermination camps, making him a central figure in the genocide. He was not a farmer, scientist, or teacher; those roles refer to other occupations and do not capture the crimes he helped carry out. For context, his capture in 1960, trial in Jerusalem, and eventual execution highlighted the international response to the atrocities he helped orchestrate.

10. What is the name of the city Kafka runs away to?

- A. Nagasaki**
- B. Sapporo**
- C. Kobe**
- D. Takamatsu**

Kafka runs away to Takamatsu, a city on Shikoku. In the narrative, this destination marks the start of his attempt to establish independence and escape his father's grip, setting the journey in motion. Takamatsu is the place he first reaches in his flight, which is why it's the right choice. The other cities listed are real places in Japan, but they aren't where his escape leads in the story.

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Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://kafkaontheshore1to25.examzify.com>

We wish you the very best on your exam journey. You've got this!