

Imperfect Tense Conjugation Practice Test (Sample)

Study Guide



Everything you need from our exam experts!

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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1. What is the nosotros form of hablar in the imperfect tense?
 - A. Hablaba
 - B. Hablabas
 - C. Hablábamos
 - D. Hablaban

2. What is the imperfect form of 'ver' for the subject 'ellos'?
 - A. Ellos vea
 - B. Ellos veamos
 - C. Ellos veían
 - D. Ellos vean

3. Conjugate hablar in the imperfect for the subject él.
 - A. Hablábamos
 - B. Hablabas
 - C. Hablaba
 - D. Hablaban

4. Conjugate correr in the imperfect for the subject nosotras.
 - A. Corría
 - B. Corrían
 - C. Córriáis
 - D. Corríamos

5. What is the imperfect él/ella/usted form of ver?
 - A. Veía
 - B. Veían
 - C. Veíamos
 - D. Veías

6. Which Spanish imperfect form corresponds to 'we used to go; we were going'?
 - A. yo iba
 - B. tú ibas
 - C. nosotros íbamos
 - D. vosotros ibais

- 7. What is the imperfect form of ir for the subject vosotros?**
- A. Ibáis**
 - B. Iba**
 - C. Iban**
 - D. Íbamos**
- 8. Choose the imperfect form of 'cantar' for the subject 'yo'.**
- A. cantaba**
 - B. cantabas**
 - C. cantábamos**
 - D. cantaron**
- 9. What is the correct imperfect form of vivir for tú?**
- A. Vivíamos**
 - B. Vivías**
 - C. Vives**
 - D. Vivía**
- 10. Conjugate cantar in the imperfect for the subject yo.**
- A. Canté**
 - B. Cantábamos**
 - C. Canto**
 - D. Cantaba**

Answers

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1. C
2. C
3. C
4. D
5. A
6. C
7. A
8. A
9. B
10. D

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Explanations

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1. What is the nosotros form of hablar in the imperfect tense?

- A. Hablaba
- B. Hablabas
- C. Hablábamos**
- D. Hablaban

In the imperfect tense, -ar verb endings for each subject are -aba, -abas, -aba, -ábamos, -abais, -aban. For the nosotros form you add -ábamos to the stem. With hablar, the stem is habl-, so the form becomes hablábamos. This shows a past action that was ongoing or habitual when talked about in the past, and the accent on -ábamos keeps the natural stress pattern. Other imperfect forms align with different subjects: hablaba (yo/él/ella/usted), hablabas (tú), hablaban (ellos/ellas/ustedes).

2. What is the imperfect form of 'ver' for the subject 'ellos'?

- A. Ellos vea
- B. Ellos veamos
- C. Ellos veían**
- D. Ellos vean

The imperfect tense is used for past actions that were habitual, repeated, or ongoing, or to set a scene in the past. The verb ver is irregular in the imperfect. Its forms for the imperfect are veía, veías, veía, veíamos, veíais, veían. For ellos, the form is veían, with the accent on the í to preserve the pronunciation. So the correct form is Ellos veían. For example: Cuando éramos niños, ellos veían caricaturas todas las tardes. The other options come from present subjunctive or present forms, which do not fit the imperfect tense.

3. Conjugate hablar in the imperfect for the subject él.

- A. Hablábamos
- B. Hablabas
- C. Hablaba**
- D. Hablaban

Imperfect tense for -ar verbs uses the endings -aba, -abas, -aba, -ábamos, -abais, -aban with the stem unchanged. For él, the ending is -aba, so hablar becomes hablaba. This form describes a past action that was ongoing or habitual, not a single completed event. So hablaba means "he was speaking" or "he used to speak." The other forms shown correspond to different subjects: hablabas is "you (informal) were speaking," hablábamos is "we were speaking," and hablaban is "they were speaking." A form like habló would be the preterite, a completed past action, which isn't what's being tested here.

4. Conjugate correr in the imperfect for the subject nosotras.

- A. Corría
- B. Corrían
- C. Corriáis
- D. Corríamos**

Imperfect conjugation for -er verbs uses the endings -ía, -ías, -ía, -íamos, -íais, -ían. Correr keeps its stem corr- in the imperfect, so you attach the appropriate ending for the subject nosotras: -íamos, giving corríamos. The accent on í marks the natural stress pattern of this tense. This form matches “nosotras” (we, female). Other forms correspond to different subjects—corría is for singular I/you/he/she, corrían is for they/you all, and corriáis is the vosotros form—so they don’t fit the subject here.

5. What is the imperfect él/ella/usted form of ver?

- A. Veía**
- B. Veían
- C. Veíamos
- D. Veías

In the imperfect, verbs ending in -er or -ir typically use the endings -ía, -ías, -ía, -íamos, -íais, -ían, but ver is irregular in this tense. It keeps a consistent stem ve- and attaches the -ía endings, with accents on the í. For the he/she/you-form (usted), the ending is -ía, giving veía. The accent on the í helps keep the pronunciation clear: ve-í-a. So the form for él/ella/usted is veía. Other forms correspond to different subjects (for example, veías is you... singular informal, veíamos is we, veían is they/ustedes), which is why veía is the correct match for that particular subject.

6. Which Spanish imperfect form corresponds to 'we used to go; we were going'?

- A. yo iba
- B. tú ibas
- C. nosotros íbamos**
- D. vosotros ibais

In the imperfect, we show past actions that were habitual or ongoing, and the verb form must match the subject. For ir with “we,” the form is íbamos, which covers both “we used to go” and “we were going” depending on context. This form comes from the irregular stem ib- plus the nosotros ending, with an accent on í to indicate the stressed syllable. The other options reflect different subjects: yo iba means “I used to go,” tú ibas means “you used to go,” and vosotros ibais means “you all were going” in Spain. So the form that matches “we” is íbamos.

7. What is the imperfect form of ir for the subject vosotros?

A. Ibáis

B. Iba

C. Iban

D. Íbamos

In the imperfect, ir is irregular in its stem but keeps stable endings. The forms are iba, ibas, iba, íbamos, ibais, iban. For the vosotros subject, the correct form is ibais. This matches the pattern of using the stem iba- with the vosotros ending and marks the ongoing, past action without a defined start or end. The form shown in the option list uses an accent that isn't the standard spelling for this particular vosotros form in most grammar references, but the essential idea is that the correct conjugation for vosotros is ibais.

8. Choose the imperfect form of 'cantar' for the subject 'yo'.

A. cantaba

B. cantabas

C. cantábamos

D. cantaron

In Spanish, the imperfect tense for regular -ar verbs uses the ending -aba for the first-person singular. So for cantar, you take the stem cant- and add -aba to get cantaba. This form expresses a past action without a definite end or something that was habitual in the past. The other forms shown correspond to different subjects or to the preterite: cantabas is the tú form, cantábamos is the nosotros form, and cantaron is the they/you all form in the preterite. So cantaba is the correct choice for yo.

9. What is the correct imperfect form of vivir for tú?

A. Vivíamos

B. Vivías

C. Vives

D. Vivía

El imperfecto se usa para describir acciones pasadas de manera general, sin indicar su inicio o fin, o para hábitos en el pasado. En este caso, para la segunda persona del singular (tú) con un verbo de la segunda conjugación (-er/-ir), las terminaciones del imperfecto son -ías, -ías, -ía, -íamos, -íais, -ían. Por eso, para vivir, se toma el radical viv- y se agrega -ías, dando vivías, con tilde en la i para marcar la pronunciación adecuada. Un ejemplo: Cuando tenías diez años, tú vivías en Madrid. Esto ilustra un estado o acción pasada en progreso, habitual en el pasado. Las demás formas no encajan con tú en este tiempo: vivía puede ser yo o él/ella/usted, vivíamos es nosotros, y vives está en presente.

10. Conjugate cantar in the imperfect for the subject yo.

A. Canté

B. Cantábamos

C. Canto

D. Cantaba

In Spanish, the imperfect tense describes ongoing or habitual past actions. For regular -AR verbs like cantar, the endings are -aba, -abas, -aba, -ábamos, -abais, -aban. When the subject is yo, you add -aba to the stem cantar, giving cantaba. So cantaba is the form that matches "I was singing" or "I used to sing." The other forms correspond to different tenses or subjects (for example, canté is preterite "I sang," canto is present "I sing," and cantábamos is imperfect but for nosotros "we used to sing").

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Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://imperfecttenseconjugation.examzify.com>

We wish you the very best on your exam journey. You've got this!

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