

IBC DIGITAL VIDEO PRODUCTION PRACTICE TEST (SAMPLE)

STUDY GUIDE



**SAMPLE STUDY GUIDE
WITH LIMITED QUESTIONS**

**VISIT US ONLINE FOR
THE FULL VERSION STUDY GUIDE**

<https://ibcdigitalvidproduction.examzify.com>



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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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- 1. Which pre-production tool helps map shot order and visual flow before filming?**
 - A. Shot List
 - B. Storyboard
 - C. Call Sheet
 - D. Location Scout
- 2. Which file extension is commonly used for video delivery and streaming?**
 - A. mov
 - B. mp4
 - C. avi
 - D. mkv
- 3. Which role is primarily responsible for managing camera operation and lighting decisions on a film set?**
 - A. Grip
 - B. Cinematographer
 - C. Editor
 - D. Colorist
- 4. What is the proper lifting technique to use with heavy equipment according to OSHA guidelines?**
 - A. Bend at the waist and lift quickly
 - B. Use a hoist or mechanical aid when available
 - C. Keep the back straight, bend the knees, and lift slowly, pushing up with the legs
 - D. Twist your torso while lifting
- 5. Which shot would you use to emphasize facial details by keeping the camera close to the subject's face?**
 - A. Close Up (CU)
 - B. Medium Shot
 - C. Long Shot
 - D. Wide Shot

- 6. What does MS mean when referring to shot types?**
- A. Medium Shot
 - B. Medium Subject
 - C. Movable Shot
 - D. Main Shot
- 7. Who is the person 'calling the shots' in the control room during a live show?**
- A. Producer
 - B. Stage Manager
 - C. Director
 - D. Technical Director
- 8. What is the function of a video codec in digital video production?**
- A. To compress and decompress video files for storage and transmission.
 - B. To edit video frames directly.
 - C. To increase display resolution.
 - D. To add subtitles.
- 9. Which role assists the director with on-set management and logistics?**
- A. Producer
 - B. Script supervisor
 - C. Director of photography
 - D. Assistant Director
- 10. When redistributing a broadcast production online, what should you determine first?**
- A. The production budget
 - B. The color balance of the video
 - C. Whether the message is appropriate for a target audience
 - D. The length of the original broadcast

Answers

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1. B
2. B
3. B
4. C
5. A
6. A
7. A
8. A
9. D
10. C

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Explanations

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1. Which pre-production tool helps map shot order and visual flow before filming?

- A. Shot List
- B. Storyboard**
- C. Call Sheet
- D. Location Scout

Mapping shot order and visual flow before filming is about pre-visualizing how each shot will look and connect in sequence. A storyboard does that by turning the script into a series of panels or frames that show each shot's composition, camera angle, movement, and timing. With drawings or images, it communicates blocking, transitions, and how scenes unfold, letting the director, cinematographer, and art department agree on the visual storytelling before any gear rolls. This early visualization helps identify potential problems, plan shot durations, and ensure continuity across the sequence, which saves time on set and reduces costly revisions. A shot list documents the required shots and basic details like shot type and framing, but it doesn't lay out the chronological visual sequencing or how the story will unfold frame by frame. A call sheet is a schedule for the shoot day with crew call times and locations, not a planning tool for visuals. A location scout focuses on finding suitable places for shoots, not on how shots will be composed or ordered. Therefore, the tool that best maps shot order and visual flow before filming is the storyboard.

2. Which file extension is commonly used for video delivery and streaming?

- A. mov
- B. mp4**
- C. avi
- D. mkv

Video delivery and streaming benefit from a format that is universally supported, efficient, and easy to stream. MP4 fits that need because the MP4 container (MPEG-4 Part 14) is widely compatible across browsers, devices, and streaming platforms. It supports progressive playback, so users can start watching before the entire file downloads, and it works smoothly with modern streaming workflows that use adaptive bitrate delivery (like HLS or MPEG-DASH) when paired with appropriate encodings. This combination of broad compatibility and streaming-friendly features makes MP4 the standard choice for delivering video online. Other common formats are more tied to specific workflows or ecosystems. MOV is common in editing and Apple environments but isn't as universally supported for web streaming. AVI is older and less efficient for streaming due to larger sizes and compatibility issues. MKV is feature-rich and great for local playback, but it isn't as widely supported by web players and devices for seamless streaming.

3. Which role is primarily responsible for managing camera operation and lighting decisions on a film set?

- A. Grip
- B. Cinematographer**
- C. Editor
- D. Colorist

The Cinematographer, or director of photography, is the person who controls camera operation and lighting decisions on a film set. They translate the director's vision into visuals by determining lens choices, camera angles, movement, exposure, and how each scene is lit. They lead the camera crew and collaborate closely with the gaffer to design lighting that creates mood, texture, and depth, ensuring consistency across shots. A Grip handles rigging, equipment movement, and shaping light but doesn't set the lighting design itself. The Editor works after filming to assemble the footage, and the Colorist handles color grading in post-production. So on-set, the Cinematographer is the one directing how the camera captures the image and how it's lit.

4. What is the proper lifting technique to use with heavy equipment according to OSHA guidelines?

- A. Bend at the waist and lift quickly
- B. Use a hoist or mechanical aid when available
- C. Keep the back straight, bend the knees, and lift slowly, pushing up with the legs**
- D. Twist your torso while lifting

Safe manual lifting is powered by the legs and performed with a neutral spine. Keep the back straight and the load close to your body, bend your knees and hips to lower yourself, and then push up with the legs to rise. Move slowly and avoid twisting the torso while lifting or carrying, since twisting can overload the spine. Keeping the load near your center of gravity improves balance and reduces strain. If the load is too heavy or awkward, use a hoist or another mechanical aid and get help—OSHA encourages these supports to minimize manual lifting risks. This method protects the lower back much better than bending at the waist, lifting quickly, or twisting during the lift.

5. Which shot would you use to emphasize facial details by keeping the camera close to the subject's face?

- A. Close Up (CU)**
- B. Medium Shot
- C. Long Shot
- D. Wide Shot

Close-up shots pull the camera in tight on the face, filling the frame with eyes, mouth, and other facial features. That close proximity makes subtle expressions, micro-gestures, and skin textures easy to read, so the viewer's attention is drawn directly to the subject's emotion and reaction. The surrounding environment fades away, which is exactly what you want when you need to emphasize facial detail. In contrast, a medium shot shows more of the upper body and some background, so the focus shifts from pure facial detail to composition and context. A long shot or wide shot places the subject within a broader scene, making facial nuances harder to discern and less central to the storytelling moment.

6. What does MS mean when referring to shot types?

- A. Medium Shot
- B. Medium Subject
- C. Movable Shot
- D. Main Shot

In shot terminology, MS stands for Medium Shot. This framing sits between a long shot and a close-up, typically showing the subject from the waist up. It strikes a balance: you can read facial expressions clearly while also capturing some of the surrounding environment to provide context. This makes it especially useful for dialogues and interactions, where body language matters but you still want a sense of place. The other phrases aren't standard terms for shot types, so they aren't used to denote framing. In production practice, you'll often mark a medium shot as MS on shot lists or scripts to communicate this specific distance and composition.

7. Who is the person 'calling the shots' in the control room during a live show?

- A. Producer
- B. Stage Manager
- C. Director
- D. Technical Director

In a live broadcast, decisions about what is shown on screen and when to switch between feeds are made by the director. The director guides the visual storytelling, cues the technical team, and calls the timing for camera switches, transitions, and graphics to ensure the program unfolds as intended. The technical director carries out those cues by operating the switcher and routing, but the actual shot choices and pacing come from the director. The producer oversees the overall content, goals, and schedule of the show, coordinating with talent and crew, but typically doesn't dictate the on-the-fly camera moves from the control room. The stage manager handles live performance cues on set, while the technical director focuses on executing the director's instructions. So, the person calling the shots in the control room is the director.

8. What is the function of a video codec in digital video production?

- A. To compress and decompress video files for storage and transmission.
- B. To edit video frames directly.
- C. To increase display resolution.
- D. To add subtitles.

A video codec is responsible for compressing and decompressing video data so it can be stored efficiently and transmitted over networks. When you encode, the codec uses algorithms to remove redundant information and represent the video in a way that takes up less space, often balancing quality, bitrate, and computational needs. When you decode, that compressed data is reconstructed back into playable video for editing, viewing, or further processing. This makes workflows practical—from archiving large footage to streaming online. Other tasks in the production chain aren't the codec's job. Editing frames directly is done by editing software, not by the codec. Increasing display resolution is upscaling, a processing step that occurs after decoding, not a function of the codec itself. Adding subtitles is handled as separate data tracks or tools that accompany the video, not part of the encoding/decoding process.

9. Which role assists the director with on-set management and logistics?

- A. Producer
- B. Script supervisor
- C. Director of photography
- D. Assistant Director**

This question tests understanding of who handles on-set management and logistics. The role that keeps the shoot running day-to-day is the Assistant Director. They coordinate the schedule, prepare and distribute call sheets, manage the timing of scenes, and ensure departments and crew are where they need to be. They also help with safety, run-of-show decisions, and clear communication between the director and crew, helping the production stay on track while adapting to on-set realities. The other roles focus on different areas: the Producer oversees financing and overall production logistics at a higher level; the Script Supervisor monitors continuity and notes changes between takes; the Director of Photography is responsible for camera work, lighting, and shot composition. So for on-set management and logistics, the Assistant Director is the best fit.

10. When redistributing a broadcast production online, what should you determine first?

- A. The production budget
- B. The color balance of the video
- C. Whether the message is appropriate for a target audience**
- D. The length of the original broadcast

Begin with confirming that the message fits the chosen audience. When you move a broadcast piece online, the first question is whether the content's tone, relevance, and call to action will resonate with and be appropriate for the viewers you're targeting. If the message isn't aligned with audience expectations, cultural norms, or platform guidelines, later tweaks to color balance, length, or budget won't fix the fundamental mismatch. Once you're confident the message works for the audience, you can plan the distribution, then handle technical and logistical details like editing for length, color grading, and budgeting.

Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://ibcdigitalvidproduction.examzify.com>

We wish you the very best on your exam journey. You've got this!

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