

DaVinci Resolve 20 Beginner Practice Test (Sample)

Study Guide



Everything you need from our exam experts!

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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- 1. What is the typical purpose of a Background node in Fusion?**
 - A. Adds a texture**
 - B. Creates a solid color or base layer**
 - C. Generates a noise pattern**
 - D. Animates motion**

- 2. How do you enable snapping in Resolve?**
 - A. Snapping is controlled by the Ripple tool.**
 - B. Snapping can be toggled only from the Preferences menu.**
 - C. Snapping can be enabled but not disabled.**
 - D. Click the Snap (magnet) icon to toggle snapping.**

- 3. What does the Disk Search option perform?**
 - A. Quick search for all media**
 - B. Search for duplicates**
 - C. Search for offline media**
 - D. Deep search for missing files**

- 4. Backing up project libraries protects against which risk?**
 - A. Software updates**
 - B. Hardware failure**
 - C. Power outages**
 - D. User error**

- 5. How can you access project settings?**
 - A. From the Project Settings gear icon**
 - B. From the File menu**
 - C. Right-click in the media pool**
 - D. In the Deliver page**

- 6. In DaVinci Resolve, what is the Deliver page primarily used to do?**
 - A. Export the final video after editing with chosen settings.**
 - B. Import media into the Media Pool.**
 - C. Create a new timeline.**
 - D. Switch between pages quickly.**

- 7. To move the audio portion of a clip independently, which operation would you perform?**
- A. Unlinking clips**
 - B. Create folders**
 - C. Rename clips**
 - D. Dragging to a new track**
- 8. What does creating a Project Archive allow you to do?**
- A. Share project with others**
 - B. Export a single video file**
 - C. Backup project and media**
 - D. Rename the project file**
- 9. Where is the rendered file saved once rendering finishes?**
- A. The same as project file location**
 - B. Selected destination folder**
 - C. C drive root**
 - D. Desktop**
- 10. Which page is designed for a faster, simpler workflow with dual viewers?**
- A. Fairlight page**
 - B. Edit page**
 - C. Color page**
 - D. Cut page**

Answers

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1. B
2. D
3. D
4. B
5. A
6. A
7. A
8. C
9. B
10. D

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Explanations

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1. What is the typical purpose of a Background node in Fusion?

- A. Adds a texture
- B. Creates a solid color or base layer**
- C. Generates a noise pattern
- D. Animates motion

The Background node is used to create a solid color image that acts as the base layer of your Fusion composition. It provides a uniform canvas you can set to any color, which other elements can be merged on top of. This makes it ideal for establishing a plain backdrop or starting point before adding foreground elements, textures from other sources, or effects. It doesn't generate textures or noise on its own, and animation isn't an inherent function of this node—you'd animate other properties or nodes that build on top of the background.

2. How do you enable snapping in Resolve?

- A. Snapping is controlled by the Ripple tool.
- B. Snapping can be toggled only from the Preferences menu.
- C. Snapping can be enabled but not disabled.
- D. Click the Snap (magnet) icon to toggle snapping.**

Snapping is the timeline alignment feature that makes the playhead or clips automatically align to cuts, markers, and the timeline grid as you move things. The way to turn it on or off is by clicking the Snap (magnet) icon in the timeline toolbar. This icon toggles snapping on and off, giving you immediate control over whether items will snap when you drag them. The other ideas don't govern snapping: the Ripple tool handles ripple edits, not snapping; the Preferences menu isn't the quick toggle for this on-the-fly behavior; and snapping can be enabled or disabled, so a claim that it can't be turned off isn't accurate.

3. What does the Disk Search option perform?

- A. Quick search for all media
- B. Search for duplicates
- C. Search for offline media
- D. Deep search for missing files**

Disk Search is used to recover missing media by scanning all connected storage for files Resolve can't locate through its current file paths. It goes beyond a quick look by performing a thorough, recursive search across folders on the drives, so even files that were moved, renamed, or placed in a different directory can be found and re-linked. It isn't about quickly listing all media or finding duplicates, and it isn't merely showing offline items; it's designed to locate the actual file on disk so Resolve can reconnect it to your project.

4. Backing up project libraries protects against which risk?

- A. Software updates
- B. Hardware failure**
- C. Power outages
- D. User error

Backups serve as a safety net for your work. By keeping a separate copy of your project library on another drive or in the cloud, you can recover quickly if the primary storage fails. A hardware failure—like a drive crash or corruption—can lose access to your projects, but with a backup you can restore and continue without starting from scratch. That's why backing up project libraries protects against hardware failure. While backups don't prevent the failure itself, they minimize downtime and data loss when it happens.

5. How can you access project settings?

- A. From the Project Settings gear icon**
- B. From the File menu
- C. Right-click in the media pool
- D. In the Deliver page

Access project settings by clicking the gear icon labeled Project Settings. This gear is the key to the project-wide configuration, opening a dialog where you can adjust Master Settings like resolution and timeline frame rate, as well as other project-wide options. Other UI elements aren't meant for this purpose: the File menu handles file operations, the media pool right-click menu is for media management actions, and the Deliver page is for rendering settings. So the gear icon is the direct, quickest way to tailor the project's properties.

6. In DaVinci Resolve, what is the Deliver page primarily used to do?

- A. Export the final video after editing with chosen settings.**
- B. Import media into the Media Pool.
- C. Create a new timeline.
- D. Switch between pages quickly.

The Deliver page is where you render and export the project as a finished file. It lets you choose the exact output format, codec, resolution, frame rate, audio settings, and where to save the file, then render or queue the export. This is the step used to create the final video you'll share or deliver. Other tasks happen on different pages—importing media on the Media page, creating or adjusting timelines in Edit or Cut, and navigation between pages—so exporting the final video with your chosen settings is the best description of what the Deliver page does.

7. To move the audio portion of a clip independently, which operation would you perform?

- A. Unlinking clips**
- B. Create folders**
- C. Rename clips**
- D. Dragging to a new track**

When audio and video are linked, they move as a single unit. To move the audio portion by itself, you must break that connection by unlinking the clips. Once the audio is unlinked, you can drag or reposition just the audio onto a different track without affecting the video. Other actions don't achieve this separation: creating folders only organizes media, renaming clips changes only the label, and dragging a linked clip to another track would move both video and audio together until you unlink them.

8. What does creating a Project Archive allow you to do?

- A. Share project with others**
- B. Export a single video file**
- C. Backup project and media**
- D. Rename the project file**

Project Archive is about preserving your work as a single portable package. It bundles the project file together with the media used in its timelines, so you can back it up or move it to another computer without losing any assets. You can include extra elements like render cache or optimized media for a more complete snapshot. This is different from exporting a video, which creates a finished video file, and it's not about renaming the project. So the main purpose is to provide a safe backup and easy transfer of the project and its associated media.

9. Where is the rendered file saved once rendering finishes?

- A. The same as project file location**
- B. Selected destination folder**
- C. C drive root**
- D. Desktop**

The thing being tested is where DaVinci Resolve writes your final video after you render. In Resolve, you decide the folder where the rendered file will go by setting the Render Location in the Deliver page. Before you start rendering, you pick a destination folder (you can browse to any folder and name the file). When the render finishes, Resolve saves the output to that chosen folder. This is why the correct answer is that the file goes to the selected destination folder. The other options would only happen if you explicitly chose them, but by default the location is whatever you set in the Deliver settings. If you want to check or change it, look at the location field in the Deliver page and click the folder icon to open that folder.

10. Which page is designed for a faster, simpler workflow with dual viewers?

- A. Fairlight page**
- B. Edit page**
- C. Color page**
- D. Cut page**

Dual viewers let you watch the source clip and the edited timeline side by side, which makes quick decisions about trims, replacements, and timing much faster. The Cut page in DaVinci Resolve 20 is built around this idea: a streamlined, two-pane preview setup that lets you compare, scrub, and cut with minimal clicks. This design aims for a faster, simpler workflow, perfect for rapid assemblies and rough cuts. The other pages serve different focuses: the Fairlight page is all about editing and mixing audio, the Color page centers on color grading, and the Edit page offers a traditional, more feature-rich editing workspace without the emphasis on dual viewers for quick cuts.

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Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://davinciresolve20beginner.examzify.com>

We wish you the very best on your exam journey. You've got this!

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