

CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS (CPAR) 1ST QUARTER PRACTICE TEST (SAMPLE)

STUDY GUIDE



SAMPLE STUDY GUIDE WITH LIMITED QUESTIONS

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Table of Contents

Copyright	1
Table of Contents	2
Introduction	3
How to Use This Guide	4
Questions	5
Answers	8
Explanations	10
Next Steps	15

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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- 1. Which art category includes Video, Photography, Computer, Film and Broadcasting, Architecture, Design and Allied Art?**
 - A. Applied Arts
 - B. Video, Photography, Computer, Film and Broadcasting, Architecture, Design and Allied Art
 - C. Literary Arts
 - D. Integrative Art

- 2. Uwang Ahadas was a GAMABA Awardee in which year?**
 - A. 1998
 - B. 2000
 - C. 2004
 - D. 1990

- 3. Which principle describes the distribution of visual weight and stability?**
 - A. Proportion
 - B. Harmony
 - C. Balance
 - D. Emphasis

- 4. Which principle refers to the arrangement of elements to create a sense of unity?**
 - A. Emphasis
 - B. Harmony
 - C. Balance
 - D. Proportion

- 5. Which of the following is a National Artist of Film?**
 - A. Gerardo de Leon
 - B. Virgilio S. Almario
 - C. Cirilo F Bautista
 - D. Leandro V. Locsin

- 6. Which institution is described as a premier gallery institution in the Philippines?**
- A. CCP
 - B. National Museum
 - C. Ben Cab Museum
 - D. Finale Art File
- 7. Which concept refers to perception of self as integrated individual with unique qualities and ideals?**
- A. Unique Identity
 - B. Exemplary Skills
 - C. Way of Life
 - D. Vision
- 8. Which lines symbolize strength?**
- A. Horizontal line
 - B. Curved lines
 - C. Diagonal lines
 - D. Vertical lines
- 9. Photorealism is listed as a type under Visual Art.**
- A. Photorealism
 - B. Theater Art
 - C. Music
 - D. Installation
- 10. Which statement best describes painting?**
- A. Three-dimensional sculpture using metal
 - B. A form of architecture
 - C. A type of performance art
 - D. Expression of ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language

Answers

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1. A
2. B
3. C
4. B
5. A
6. D
7. A
8. D
9. A
10. D

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Explanations

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1. Which art category includes Video, Photography, Computer, Film and Broadcasting, Architecture, Design and Allied Art?

A. Applied Arts

B. Video, Photography, Computer, Film and Broadcasting, Architecture, Design and Allied Art

C. Literary Arts

D. Integrative Art

The main idea is recognizing which category groups media-based and design-driven fields that apply artistic skills to real-world practice. These areas—video, photography, computer media, film and broadcasting, architecture, design, and allied arts—are organized under Applied Arts because this category focuses on art that serves practical function and everyday use, blending aesthetics with purpose in media, objects, and environments. Literary Arts centers on writing and literature, not on design or media production, while Integrative Art emphasizes blending disciplines into a single work rather than categorizing these fields under one umbrella. So, the best match is Applied Arts.

2. Uwang Ahadas was a GAMABA Awardee in which year?

A. 1998

B. 2000

C. 2004

D. 1990

Uwang Ahadas is celebrated as a master of traditional Mindanao music, recognized for his mastery of the kulintang and for passing this heritage on to younger musicians. He was conferred the National Living Treasures Award in 2000, the year officially recorded for his GAMABA recognition. The other years listed correspond to different artists who received the award in those times. This annual honor honors living artists who preserve and transmit important cultural traditions, and 2000 marks the moment he was acknowledged for his contribution.

3. Which principle describes the distribution of visual weight and stability?

A. Proportion

B. Harmony

C. Balance

D. Emphasis

Distributing visual weight to achieve a sense of stability is balance. Visual weight comes from elements like size, contrast, color, and texture—things that draw the eye. A balanced composition feels stable because the elements counterbalance each other, whether symmetrically (even on both sides) or asymmetrically (different-weighted parts that still add up to an even overall feel). Proportion is about the size relationships within the artwork, harmony is about how related elements create unity, and emphasis is about making a particular area stand out; these describe other ways art can organize its parts, but only balance directly addresses how the entire composition feels stable.

4. Which principle refers to the arrangement of elements to create a sense of unity?

- A. Emphasis
- B. Harmony**
- C. Balance
- D. Proportion

Harmony refers to the arrangement of elements to create a sense of unity across the whole composition. When colors, lines, shapes, textures, and values share a consistent feel or motif, the artwork reads as a single piece rather than a patchwork of parts. Repetition, similarity, and orderly alignment help the viewer move smoothly through the piece, reinforcing unity. Harmony doesn't shout a focal point; instead, it ties everything together so nothing feels out of place. Emphasis directs attention to a specific area, balance concerns the distribution of visual weight for stability, and proportion deals with size relationships between elements. Because harmony specifically fosters that cohesive, unified impression, it's the best answer.

5. Which of the following is a National Artist of Film?

- A. Gerardo de Leon**
- B. Virgilio S. Almario
- C. Cirilo F. Bautista
- D. Leandro V. Locsin

National Artist for Film is the highest honor given to someone who shaped Philippine cinema. Gerardo de Leon is recognized in this field for his influential work as a filmmaker, contributing significantly to the development and artistry of Filipino cinema. The other names listed are celebrated in different disciplines: Virgilio S. Almario and Cirilo F. Bautista are National Artists for Literature, while Leandro V. Locsin is a National Artist for Architecture. Hence, the film-specific honor goes to Gerardo de Leon.

6. Which institution is described as a premier gallery institution in the Philippines?

- A. CCP
- B. National Museum
- C. Ben Cab Museum
- D. Finale Art File**

A premier gallery institution is a leading space that actively curates, promotes, and supports contemporary artists, shaping the art scene through ambitious exhibitions and a strong artist roster. Finale Art File fits this description in the Philippines. It is renowned as a top commercial gallery in Manila, known for presenting significant solo and group shows, representing influential Filipino artists, and engaging with the local and international art community. This combination of curatorial ambition, artist development, and active participation in the market and discourse is what earns it the label of a premier gallery institution. The other institutions serve different roles: the Cultural Center of the Philippines and the National Museum are government-backed organizations focused on broad cultural programming, preservation, and national heritage rather than operating as leading commercial galleries. The Ben Cab Museum, while a premier private museum, centers on the works of a single artist rather than functioning primarily as a high-profile gallery space.

7. Which concept refers to perception of self as integrated individual with unique qualities and ideals?

- A. Unique Identity**
- B. Exemplary Skills
- C. Way of Life
- D. Vision

The concept tested is how a person sees themselves as a unified, distinctive whole—an integrated sense of self with unique qualities and ideals. Unique Identity captures that idea best because it focuses on the perception of oneself as a single, coherent person who possesses individual traits and values that set them apart. It isn't about specific skills you have, nor about daily habits, nor about future goals. Those other options describe particular aspects—talents, lifestyle, or vision—but not the overall self-view as a single, integrated essence with its own distinctive qualities and ideals.

8. Which lines symbolize strength?

- A. Horizontal line
- B. Curved lines
- C. Diagonal lines
- D. Vertical lines**

Lines carry meaning in visual art. Vertical lines reach upward, giving a sense of height and solidity. They resemble pillars or trees standing straight, which conveys strength, stability, and resilience. The eye moves along them with a sense of weight and endurance. In contrast, horizontal lines feel calm and resting, curved lines suggest gentleness or flexibility, and diagonal lines imply motion or tension. So vertical lines most clearly symbolize strength.

9. Photorealism is listed as a type under Visual Art.

- A. Photorealism**
- B. Theater Art
- C. Music
- D. Installation

Visual art covers styles and movements that you can experience visually, such as painting, sculpture, and installation. Photorealism is a painting-based movement in which artists aim to reproduce photographic images with extraordinary detail and precision, making the work resemble a high-resolution photograph. That emphasis on representational imagery and meticulous technique places photorealism clearly within Visual Art, rather than in performing arts like theater or music. While installation is also a form of Visual Art, photorealism identifies a specific stylistic approach rather than describing a type of installation. So the statement is correct because photorealism is recognized as a distinct visual-art style.

10. Which statement best describes painting?

- A. Three-dimensional sculpture using metal
- B. A form of architecture
- C. A type of performance art
- D. Expression of ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language**

Painting is a two-dimensional visual language that expresses ideas and emotions through color, line, shape, and texture on a flat surface. This emphasis on surface and composition to evoke mood and meaning distinguishes it from other art forms: three-dimensional sculpture has physical depth and volume, architecture involves designing built spaces, and performance art unfolds over time through live action.

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Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://cpar1stquarter.examzify.com>

We wish you the very best on your exam journey. You've got this!

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