

# CHRONICLE OF A DEATH FORETOLD PRACTICE TEST (SAMPLE)

## STUDY GUIDE



## SAMPLE STUDY GUIDE WITH LIMITED QUESTIONS

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<https://chronicleofadeathforetold.examzify.com>



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# Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

# How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

## 1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

## 2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

## 3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

## 4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

## 5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

## 6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

## Questions

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- 1. How does the story begin for Santiago Nasar?**
  - A. Goes to Church
  - B. Wakes Up in the Morning With a Hangover
  - C. He Sleeps Late
  - D. He Eats Breakfast
- 2. Which two brothers were involved in the murder plot?**
  - A. The Vicario brothers
  - B. The Sanchez brothers
  - C. The Ramirez brothers
  - D. The Alvarez brothers
- 3. Who gave Angela Vicario a music box?**
  - A. Bayardo San Roman
  - B. Santiago Nasar
  - C. Widower Xius
  - D. Clotilde Armenta
- 4. Which character grieves by 'disproportionate eating'?**
  - A. The narrator
  - B. Santiago Nasar
  - C. Angela Vicario
  - D. Clotilde Armenta
- 5. Luisa Santiaga runs to warn Placida, but what is the outcome?**
  - A. He escapes in time.
  - B. He is already dead.
  - C. Placida is warned and safe.
  - D. He is arrested before warning Placida.
- 6. What was Bayardo's wedding present?**
  - A. a grand piano
  - B. a silver watch
  - C. a painting
  - D. a convertible with gothic letters written on them

**7. The local priest in the village, sees the victim but forgets to warn him about the murder plot.**

- A. Father Horacio
- B. Father Carmen Amador
- C. Father Miguel
- D. Father Estevez

**8. Which statement about the knife-wrapping detail is true?**

- A. They wrapped their knives in newspaper at the milk shop
- B. They sharpened their knives at the butcher earlier
- C. They wore gloves when handling knives
- D. They left the town without knives

**9. Placida Nasar is the victim's mother.**

- A. Mother
- B. Sister
- C. Aunt
- D. Wife

**10. Which event caused Santiago to abandon his studies?**

- A. Hepatitis B diagnosis
- B. His father's death
- C. The bishop's arrival
- D. The murder of his friend

## **Answers**

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1. B
2. A
3. A
4. A
5. B
6. D
7. B
8. A
9. A
10. B

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## **Explanations**

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## 1. How does the story begin for Santiago Nasar?

- A. Goes to Church
- B. Wakes Up in the Morning With a Hangover**
- C. He Sleeps Late
- D. He Eats Breakfast

*The opening centers on a concrete moment that sets the entire narrative in motion: Santiago Nasar waking up in the morning. This morning-invocation anchors the story to a specific time—dawn—before the murder and the town's reactions unfold. It signals the ordinary rhythm of life that is about to be disrupted, and it frames the tragedy as something that intrudes on a normal day rather than starting with a grand event. The sense of waking, sometimes with a hint of discomfort, emphasizes vulnerability and the fragility of everyday life, which makes the forthcoming violence feel both inevitable and intimate. The other options don't establish that precise starting point or the mood of an ordinary day being interrupted, so they don't fit the way the story begins.*

## 2. Which two brothers were involved in the murder plot?

- A. The Vicario brothers**
- B. The Sanchez brothers
- C. The Ramirez brothers
- D. The Alvarez brothers

*Two brothers, Pedro and Pablo Vicario, are the ones who plot and carry out the murder. In the story, Angela Vicario's accusation that Santiago Nasar took her virginity triggers her brothers to defend family honor, so they plan the killing together and execute it with knives. The Vicario brothers' involvement is central to the plot and to the themes of honor and communal responsibility that the tale examines. The other names don't fit the motive or the act of carrying out the murder.*

## 3. Who gave Angela Vicario a music box?

- A. Bayardo San Roman**
- B. Santiago Nasar
- C. Widower Xius
- D. Clotilde Armenta

*The detail tested is a specific wedding gift that reveals how Bayardo San Román presents Angela Vicario at the start of their marriage. Bayardo gave Angela a music box as a wedding gift, a gesture that emphasizes the town's romantic veneer and Angela's role as the celebrated bride. The other figures mentioned are not linked to giving Angela such a gift, so Bayardo San Román is the match. This small detail also highlights the contrast between outward appearances and the later unfolding truth, which drives the story's tension.*

#### 4. Which character grieves by 'disproportionate eating'?

- A. The narrator
- B. Santiago Nasar
- C. Angela Vicario
- D. Clotilde Armenta

*Grief is shown through a character's coping choices, and in this story the narrator's way of dealing with the murder is through eating more than usual. That disproportionate eating signals his private response to the trauma: a way to anchor his memories, blunt his guilt about what he might have done to prevent the tragedy, and slow the spiraling thoughts as he pieces together how the event unfolded. This inward, self-soothing behavior stands in contrast to how the other figures respond. Santiago Nasar is the victim and cannot grieve in this way; Angela Vicario's grief is tied to shame and social consequences rather than a literal appetite, and Clotilde Armenta expresses concern and practical sympathy rather than a personal ritual of overeating. Because the description of grieving through excessive eating centers on the narrator's personal reaction, he is the character best fitting that detail.*

#### 5. Luisa Santiaga runs to warn Placida, but what is the outcome?

- A. He escapes in time.
- B. He is already dead.
- C. Placida is warned and safe.
- D. He is arrested before warning Placida.

*Warnings arriving too late in a predetermined tragedy: the moment shows that even with Luisa Santiaga rushing to Placida Linero to warn her, the outcome is already sealed. Santiago Nasar has been killed by the Vicario brothers by the time the warning reaches Placida, so the attempt to warn fails to change what has already happened. This highlights how the town's collective inaction and the cultural codes around honor contribute to an inevitability the warning cannot undo.*

#### 6. What was Bayardo's wedding present?

- A. a grand piano
- B. a silver watch
- C. a painting
- D. a convertible with gothic letters written on them

*In this story, Bayardo's wedding present is a concrete symbol of his wealth, status, and the public display that surrounds Angela Vicario's marriage. The detail described is a convertible car, adorned with Gothic lettering, which makes the gift unmistakably flashy and dramatic. This choice of gift emphasizes how the wedding is as much about social spectacle and pride as about any private union. The car's modernity (a convertible) paired with old world style (Gothic lettering) also highlights the clash between wealth and tradition that runs through the town's attitudes toward honor and marriage. The other items listed aren't described in the text as Bayardo's gift, so the convertible with Gothic letters stands out as the specific detail the author uses to signal how appearances and status are woven into the events that follow.*

**7. The local priest in the village, sees the victim but forgets to warn him about the murder plot.**

- A. Father Horacio
- B. Father Carmen Amador**
- C. Father Miguel
- D. Father Estevez

*The moment tests your memory of how a seemingly small, everyday figure can illuminate responsibility and the town's complicity in the tragedy. The local priest who sees Santiago Nasar and forgets to warn him is Father Carmen Amador. He's portrayed as cautious and indecisive, more concerned with appearances and obeying church routines than taking bold, direct action. That hesitation—and his failure to pass along a warning—highlights how even those in authority can fail to intervene, contributing to the sense of collective guilt that runs through the story. The other priests named aren't the ones involved in this particular moment, so they don't fit the scene described.*

**8. Which statement about the knife-wrapping detail is true?**

- A. They wrapped their knives in newspaper at the milk shop**
- B. They sharpened their knives at the butcher earlier
- C. They wore gloves when handling knives
- D. They left the town without knives

*This item tests your recall of a specific descriptive moment and what it signals about the plan. The detail shows the brothers' premeditation and the way ordinary places become part of a violent act. In the scene, the knives are wrapped in newspaper at the milk shop, a small, concrete action that hides their purpose while signaling they're about to carry out the murder. It ties together everyday life with a deadly intention, emphasizing how carefully they prepare. The other possibilities don't fit what the text records about this moment: there's no emphasis on gloves being worn, no note that they left town without knives, and the sharpening at the butcher isn't the detail highlighted here. The wrapping in newspaper at the milk shop is the specific detail the narrative foregrounds.*

**9. Placida Nasar is the victim's mother.**

- A. Mother**
- B. Sister
- C. Aunt
- D. Wife

*The statement describes Placida Nasar in a parent-child role, specifically as the mother of the victim. In the family relationships shown, being the mother means she is the parent of the person who was harmed, which is the direct and simplest reading of the sentence. The other options describe different relatives—sister, aunt, or wife—which would imply different generations or relational ties that aren't supported by the given information. Therefore, identifying Placida Nasar as the mother best fits the statement.*

**10. Which event caused Santiago to abandon his studies?**

- A. Hepatitis B diagnosis
- B. His father's death**
- C. The bishop's arrival
- D. The murder of his friend

*The event being tested is how a character's family responsibilities shape his path in life. In the narrative, Santiago Nasar leaves his studies because his father dies, and Santiago must take over the family responsibilities and estate. That sudden shift to handling these duties ends his formal schooling. The bishop's arrival, the murder of a friend, or a medical diagnosis don't explain this turning point in his life, so they don't fit as the reason he abandons his studies.*

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## Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at [hello@examzify.com](mailto:hello@examzify.com).

Or visit your dedicated course page for more study tools and resources:

<https://chronicleofadeathforetold.examzify.com>

We wish you the very best on your exam journey. You've got this!

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