

Boozefighters Motorcycle Club (BFMC) History Practice Exam (Sample)

Study Guide



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SAMPLE

Questions

SAMPLE

- 1. Who wrote the Oath for the Boozefighters, and what significant relation did he have?**
 - A. Gene Long, St. Paddy's, 27, father-in-law**
 - B. Gary Batman, brother of Wino Wille**
 - C. Big John, cousin to Leadfoot**
 - D. Snowman, childhood friend of Duke**
- 2. What issue of Easy Riders magazine featured Wino selling charters?**
 - A. November 1987**
 - B. December 1988**
 - C. January 1989**
 - D. February 1990**
- 3. In what year and location did Big Daddy get patched in?**
 - A. 1998, Fort Bragg (Wino's house)**
 - B. 1995, Dallas**
 - C. 1999, Austin**
 - D. 1997, Houston**
- 4. What was Wino Willie's first motorcycle and how much did he pay for it?**
 - A. 1925 Indian Chief for \$300**
 - B. 1929 101 Scout for \$430**
 - C. 1936 Harley-Davidson for \$500**
 - D. 1938 Triumph Speed Twin for \$450**
- 5. Who was the first Boozefighter to wear the AMA patch, and what was the reason?**
 - A. Wino Willie to support the AMA**
 - B. Gun Runner to defy Bandidos**
 - C. Big John for personal recognition**
 - D. Jack Lily to promote safety**

- 6. Which chapter was Wide Glide associated with?**
- A. Chapter 67**
 - B. Chapter 68**
 - C. Chapter 69**
 - D. Chapter 70**
- 7. Who is noted as having a significant familial relationship with Gene Long?**
- A. St. Paddy's, 27**
 - B. Big John**
 - C. Rye**
 - D. Duke**
- 8. Which magazine featured the Boozefighters during the Hollister event?**
- A. Life Magazine, 7/21/1947**
 - B. Rolling Stone, 8/15/1948**
 - C. Time Magazine, 6/30/1947**
 - D. National Geographic, 5/20/1947**
- 9. Why did some of the original Boozefighters refrain from having a bottle on their sweater?**
- A. They wanted to keep it simple and avoid appearances**
 - B. They preferred a different type of insignia**
 - C. They were concerned about the cost**
 - D. They did not find it stylish**
- 10. What color did Teri paint Wino's bathroom?**
- A. Blue**
 - B. White**
 - C. Brown**
 - D. Black**

Answers

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- 1. A**
- 2. B**
- 3. A**
- 4. B**
- 5. B**
- 6. C**
- 7. A**
- 8. A**
- 9. C**
- 10. D**

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Explanations

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1. Who wrote the Oath for the Boozefighters, and what significant relation did he have?

A. Gene Long, St. Paddy's, 27, father-in-law

B. Gary Batman, brother of Wino Wille

C. Big John, cousin to Leadfoot

D. Snowman, childhood friend of Duke

The correct response highlights Gene Long as the individual who authored the Oath for the Boozefighters Motorcycle Club. His relationship as St. Paddy's father-in-law adds a personal dimension to this significant role within the club's history. The creation of an Oath signifies a foundational aspect of a motorcycle club's identity, binding its members through shared beliefs and commitments. Understanding the interpersonal dynamics within the club enhances the appreciation of its culture and values. Gene Long's familial connection to St. Paddy indicates that leadership roles and responsibilities might often be intertwined with personal relationships, illustrating how camaraderie and loyalty can manifest in more profound ways than mere friendships. The other choices reference individuals who may have had notable connections within the club, but they do not relate to the authorship of the Oath or its importance in the same way that Gene Long's contribution does. Such insights reinforce the significance of the Oath and its author in shaping the Boozefighters' identity and legacy.

2. What issue of Easy Riders magazine featured Wino selling charters?

A. November 1987

B. December 1988

C. January 1989

D. February 1990

The correct answer is December 1988, which is significant as it represents a pivotal moment in the visibility of the Boozefighters Motorcycle Club (BFMC) within the motorcycle culture, particularly through mainstream media. Easy Riders magazine was an influential publication during that time, often showcasing various aspects of motorcycle life including features on clubs, custom bikes, and events. In December 1988, the magazine featured Wino, a prominent member of the BFMC, engaged in the act of selling charters. This not only highlighted the club's activities but also demonstrated the expansion of the motorcycle community's presence and the acceptance of motorcycle culture in broader societal contexts. This issue served as an important marketing tool for the club, bringing attention to its identity and camaraderie among bikers. This detail is often emphasized in discussions about the BFMC's history, as it exemplifies how the club positioned itself within the larger motorcycle community and how members actively promoted club membership and involvement through such media opportunities.

3. In what year and location did Big Daddy get patched in?

A. 1998, Fort Bragg (Wino's house)

B. 1995, Dallas

C. 1999, Austin

D. 1997, Houston

Big Daddy, a significant figure in the Boozefighters Motorcycle Club's history, was patched in during the year 1998 at Fort Bragg, specifically at the residence of a member known as Wino. This detail is crucial because the location and year not only denote the initiation of Big Daddy into the club but also reflect the expansion and community of the Boozefighters, showcasing how the club was able to cultivate new members in diverse locations. The significance of the initiation spot being Wino's house highlights the close-knit nature of the community where these pivotal events often took place in intimate settings. The other options, while they refer to years and cities associated with motorcycle culture and possibly other events, do not match the known historical facts concerning Big Daddy's patch-in.

4. What was Wino Willie's first motorcycle and how much did he pay for it?

A. 1925 Indian Chief for \$300

B. 1929 101 Scout for \$430

C. 1936 Harley-Davidson for \$500

D. 1938 Triumph Speed Twin for \$450

Wino Willie's first motorcycle was a 1929 101 Scout, which he purchased for \$430. This choice is significant in understanding the early evolution of motorcycle culture, particularly within the context of the Boozefighters Motorcycle Club. The Indian 101 Scout was known for its performance and historical importance, representing a time when American motorcycles were gaining popularity. The price of \$430 in the late 1920s reflects a significant investment for a motorcycle at that time, highlighting Willie's commitment to the biker lifestyle. This bike's characteristics and the era it represents have had lasting impacts on motorcycle enthusiasts and clubs like the BFMC. Focusing on the other options, while they all represent notable motorcycles from their respective years, they do not match the specific details surrounding Wino Willie's inaugural motorcycle experience. The correlation between the bike model, its price, and Willie's journey into the motorcycle culture is central to understanding the history associated with the BFMC and its members.

5. Who was the first Boozefighter to wear the AMA patch, and what was the reason?

- A. Wino Willie to support the AMA**
- B. Gun Runner to defy Bandidos**
- C. Big John for personal recognition**
- D. Jack Lily to promote safety**

The answer concerning the first Boozefighter to wear the AMA patch focuses on the importance of motorcycle club affiliations and inter-club relationships, particularly in the context of the Boozefighters Motorcycle Club and its interactions with other organizations like the Bandidos. In this case, the first Boozefighter to wear the AMA patch did so as a means of defiantly opposing the Bandidos. This action was a significant statement within the motorcycle community, as the AMA (American Motorcycle Association) is often viewed as a formal organization representing legitimate motorcycling interests. By wearing the AMA patch, this member was expressing a stance against the practices and ideologies of the Bandidos, who have differing views on the culture and conduct of motorcycle clubs. This act of defiance not only marked a pivotal moment for the Boozefighters in asserting their identity but also illustrated the rivalry and competitive dynamics between motorcycle clubs during that era. Understanding this context helps to appreciate the motivations behind the wearing of the AMA patch and the associated implications within the motorcycle community.

6. Which chapter was Wide Glide associated with?

- A. Chapter 67**
- B. Chapter 68**
- C. Chapter 69**
- D. Chapter 70**

Wide Glide was associated with Chapter 69 of the Boozefighters Motorcycle Club. This chapter is recognized for its role within the larger organization and contributes to the club's overall history and culture. Chapter 69, like others in the BFMC, has its own unique identity and history, which is reflected in the activities and membership that resonate with the club's foundational values. Each chapter typically hosts events, meets regularly, and upholds the spirit of brotherhood and camaraderie that the Boozefighters are known for, and Chapter 69 is no exception.

7. Who is noted as having a significant familial relationship with Gene Long?

A. St. Paddy's, 27

B. Big John

C. Rye

D. Duke

The correct choice identifies the significant familial relationship Gene Long has with St. Paddy's, who is noted as having a close connection within the Boozefighters Motorcycle Club. In the club's history, St. Paddy's played an important role in both its formation and operations, and he is often remembered for his personal ties with key members, including Gene Long. This connection is an essential part of understanding the club's dynamics, particularly in how relationships within the club were often intertwined with familial bonds and friendships that helped solidify its foundation and loyalty among members. The other names listed do not have the same level of documented familial connection to Gene Long as St. Paddy's does, making this choice distinctive in its portrayal of significant relationships within the club's history.

8. Which magazine featured the Boozefighters during the Hollister event?

A. Life Magazine, 7/21/1947

B. Rolling Stone, 8/15/1948

C. Time Magazine, 6/30/1947

D. National Geographic, 5/20/1947

The Boozefighters Motorcycle Club gained significant attention following the Hollister Riot in July 1947, a pivotal event in motorcycle culture and the public perception of bikers. Life Magazine, published on July 21, 1947, prominently featured the Boozefighters and highlighted the chaotic scene that unfolded during the Hollister event. This coverage played a crucial role in shaping the narrative around motorcycle clubs at the time and contributing to the burgeoning media fascination with the biker lifestyle. Life Magazine was known for its photographic journalism, and the issue containing the feature helped immortalize the image of motorcyclists in American culture. The event in Hollister exposed a clash between bikers and authorities, which was encapsulated in the iconic images and articles presented in this particular magazine issue. The other magazines listed either did not cover the event or were published before it took place, making Life Magazine the correct choice for this context.

9. Why did some of the original Boozefighters refrain from having a bottle on their sweater?

- A. They wanted to keep it simple and avoid appearances**
- B. They preferred a different type of insignia**
- C. They were concerned about the cost**
- D. They did not find it stylish**

The original Boozefighters Motorcycle Club (BFMC) members chose not to have a bottle on their sweaters primarily because they wanted to keep the insignia straightforward, emphasizing the club's identity and camaraderie rather than promoting alcohol consumption. The choice reflects a desire to present a unified front that transcended mere symbols of drinking. A simpler design allowed members to focus on their bond as riders while simultaneously avoiding any potential negative connotations associated with excessive drinking. The concern about cost is less relevant in this context, as the decision revolved largely around the club's ethos and identity rather than financial factors. The motivation for the choice was more aligned with the club's values and the image they wished to project to the world, prioritizing a sense of community over material or stylistic considerations.

10. What color did Teri paint Wino's bathroom?

- A. Blue**
- B. White**
- C. Brown**
- D. Black**

Wino's bathroom was painted black by Teri, a decision that often reflects a bold aesthetic choice. The color black can evoke a sense of sophistication and provides a stark contrast to other elements in a room. Additionally, black is known for its versatility in design, allowing it to pair well with a wide variety of decor styles. This choice may also resonate with themes of individuality and expression commonly found in motorcycle club culture, where personal style and identity are emphasized.