

A Raisin in the Sun Practice Test (Sample)

Study Guide



Everything you need from our exam experts!

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 - 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

Questions

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- 1. What is Mama's given name?**
 - A. Walter**
 - B. Ruth**
 - C. Lena**
 - D. Travis**

- 2. Name the six members of the Younger family?**
 - A. Walter, Ruth, Beneatha, Travis, Lena (Mama), and Big Walter.**
 - B. Walter, Ruth, Beneatha, Travis, Lena, and Mr. Lindner.**
 - C. Walter, Ruth, Beneatha, Travis, Lena, and Walter Senior.**
 - D. Walter, Ruth, Beneatha, Travis, Mama, and Big Walter.**

- 3. How much is the life insurance check?**
 - A. 5,000**
 - B. 20,000**
 - C. 10,000**
 - D. 50,000**

- 4. Why does Mama make Travis stay in the room during Walter's negotiation with Mr. Lindner?**
 - A. She wants Walter to teach his son right, and to show him how to be a man.**
 - B. She fears Mr. Lindner might harm Walter.**
 - C. She wants Travis to overhear the negotiation.**
 - D. She wants Travis to interrupt the talk.**

- 5. Who says: 'Sometimes you just got to know when to give up some things... and hold on to what you got...'**
 - A. Walter**
 - B. Beneatha**
 - C. Travis**
 - D. Mama**

- 6. What does Beneatha want to do with the money?**
- A. She wants to buy a car**
 - B. She wants to travel abroad**
 - C. She wants to start a business**
 - D. She wants to go to medical school**
- 7. What does Asagai propose to Beneatha in Act Three?**
- A. To start a business together**
 - B. To marry him AND to go to Africa with him**
 - C. To move to Harlem**
 - D. To donate money to the church**
- 8. To Walter, the eggs that Ruth offers represent what?**
- A. The monotony of every day/the futility of dreams**
 - B. The sweetness of life**
 - C. The danger of risk-taking**
 - D. The hope for a better future**
- 9. Act Three begins how many hours after Act Two ends?**
- A. Two**
 - B. One**
 - C. Three**
 - D. Zero**
- 10. This is the name of Walter Lee's boss?**
- A. Mr. Arnold**
 - B. Mr. Johnson**
 - C. Mr. Carter**
 - D. Mr. Smith**

Answers

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1. C
2. A
3. C
4. A
5. D
6. D
7. B
8. A
9. B
10. A

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Explanations

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1. What is Mama's given name?

- A. Walter
- B. Ruth
- C. Lena**
- D. Travis

Names in the story show the difference between how characters are addressed and their birth names. Mama, the family matriarch, is called “Mama” by her children and relatives as a term of affection and respect. Her given name is Lena, and her full name is Lena Younger. Since the question asks for her birth name, Lena is the correct answer. The other names belong to her family members—Walter, Ruth, and Travis—so they don’t fit Mama’s given name.

2. Name the six members of the Younger family?

- A. Walter, Ruth, Beneatha, Travis, Lena (Mama), and Big Walter.**
- B. Walter, Ruth, Beneatha, Travis, Lena, and Mr. Lindner.
- C. Walter, Ruth, Beneatha, Travis, Lena, and Walter Senior.
- D. Walter, Ruth, Beneatha, Travis, Mama, and Big Walter.

The question tests your memory of who makes up the Younger family in the play. The six members are Lena Younger, known as Mama; her son Walter Lee Younger; Walter’s wife Ruth Younger; their sister Beneatha Younger; and their son Travis. The sixth member is Big Walter, Walter Sr., the husband and father who has died but remains a part of the family’s identity and history. This combination—Mama, Walter, Ruth, Beneatha, Travis, and Big Walter—fits the family as it’s presented in the story, with Big Walter included as part of the family’s lineage and memory. The other options bring in characters who aren’t family members (like the neighbor Mr. Lindner) or use a naming that isn’t the common way the family is identified in the text.

3. How much is the life insurance check?

- A. 5,000
- B. 20,000
- C. 10,000**
- D. 50,000

The question tests recall of a specific detail about the Younger family’s financial windfall. In the play, the life insurance check the family receives after the father's death is ten thousand dollars. This amount is central because it drives the characters’ plans and tensions—Mama imagines buying a house, Walter dreams of investing in a business, and Beneatha has educational hopes—so the exact figure matters for understanding how the characters prioritize and clash over their future. The other listed amounts don’t match what the text states, so they don’t fit the scenario described in the story.

4. Why does Mama make Travis stay in the room during Walter's negotiation with Mr. Lindner?

- A. She wants Walter to teach his son right, and to show him how to be a man.**
- B. She fears Mr. Lindner might harm Walter.**
- C. She wants Travis to overhear the negotiation.**
- D. She wants Travis to interrupt the talk.**

The moment tests how Mama shapes Walter's leadership and how he models manhood for Travis. By keeping Travis in his room, Mama creates a setting where the adults handle the business—Walter can stand up to Mr. Lindner with dignity and protect his family's pride—while also showing Travis what it means to face racism with composure and responsibility. It's about guiding Walter to act as the head of the family and to demonstrate to his son how a man should respond under pressure. The other ideas don't fit as well. It isn't about fearing physical harm from Lindner, nor about letting Travis overhear or interrupt the negotiation.

5. Who says: 'Sometimes you just got to know when to give up some things... and hold on to what you got...'

- A. Walter**
- B. Beneatha**
- C. Travis**
- D. Mama**

This line shows how Mama guides her family by balancing dreams with practical priorities. As the steady matriarch, she emphasizes that securing the family's everyday future matters just as much as pursuing bigger ambitions. By saying you sometimes have to let go of some desires and hold on to what you already have, she champions conserving resources, protecting unity, and prioritizing stability over impulsive wishes. That pragmatic, protective mindset is central to her character and to the way she steers the family toward a safer, more hopeful future. This perspective contrasts with how other characters typically approach the situation: Walter often drives toward quick financial gain and flashy improvement, Beneatha pursues intellectual or cultural ideals, and Travis speaks from a child's simpler perspective. Mama's voice stands out as the voice of practical care that keeps the family's long-term well-being in focus.

6. What does Beneatha want to do with the money?

- A. She wants to buy a car
- B. She wants to travel abroad
- C. She wants to start a business
- D. She wants to go to medical school**

Beneatha uses the money to pursue her dream of becoming a doctor. In the story, she makes clear that education and a professional career are her path to independence and a way to challenge the limited roles available to Black women at the time. The life insurance money from her father is seen as the means to pay for medical school—tuition, books, and living expenses—so she can train for a professional future rather than using the money for immediate, conventional comforts. That focus on medical training explains why this choice fits best. The other options don't align with her stated goal or actions in the play—she isn't prioritizing buying a car, traveling abroad, or starting a business with the money; her plan centers on funding her medical education.

7. What does Asagai propose to Beneatha in Act Three?

- A. To start a business together
- B. To marry him AND to go to Africa with him**
- C. To move to Harlem
- D. To donate money to the church

In Act Three, the moment tests your understanding of how Asagai views Beneatha's future and the role of heritage in her life. He makes a clear, personal offer: he wants to marry her and take her to Africa with him. This isn't just a romantic gesture; it's a statement about choosing a life that honors their African roots and a future built with shared cultural identity, rather than pursuing assimilation in America at the cost of that heritage. The proposal shows how Asagai respects Beneatha's intellect and her interest in something larger than everyday American life, and it pushes Beneatha to consider a path that aligns with who she is becoming. That's why the option describing marrying him and going to Africa with him is the best fit. The other ideas—starting a business together, moving to Harlem, or donating money to the church—don't match what Asagai offers or the scene's focus on embracing heritage and a life with him in Africa.

8. To Walter, the eggs that Ruth offers represent what?

- A. The monotony of every day/the futility of dreams**
- B. The sweetness of life
- C. The danger of risk-taking
- D. The hope for a better future

The eggs symbolize the everyday, steady routines that anchor the family and, at the same time, the fragility of Walter's grand dreams under their reality. In this moment, Ruth's simple act of offering breakfast grounds Walter in the monotony of daily life—the ordinary care that keeps the family going—while the larger dream of improving their finances looms as something just out of reach. The eggs thus embody the contrast between surviving the day-to-day and chasing a future that feels uncertain, which is why this symbol points to the routine of life and the possible futility of dreams when constrained by circumstance. The other options miss that contrast: the eggs aren't presented as sweetness, a warning against risk, or a hopeful beacon for a brighter tomorrow, but as a reminder of present life versus unfulfilled aspiration.

9. Act Three begins how many hours after Act Two ends?

- A. Two
- B. One**
- C. Three
- D. Zero

The timing is shown through the stage directions between acts. Act Three begins one hour after Act Two ends, so the play moves forward in a short, explicit time jump. This quick transition keeps the momentum going and places the characters in essentially the same moment of emotional tension, just a bit later, which helps heighten the stakes as the final events unfold. The other options don't fit because the text indicates only a short, one-hour passage of time, not two, three, or no time at all.

10. This is the name of Walter Lee's boss?

- A. Mr. Arnold**
- B. Mr. Johnson
- C. Mr. Carter
- D. Mr. Smith

Walter Lee's job as a chauffeur places him in a dependent position within the white business world of the play, and the man he works for is named Mr. Arnold. This detail shows the power dynamic Walter faces and helps explain his frustration and sense that his own dreams are limited by his social and economic standing. The other names don't fit the text in the same way, as they are not identified as his boss, so Mr. Arnold is the correct name to recall.

Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

<https://araisininthesun.examzify.com>

We wish you the very best on your exam journey. You've got this!

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